

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, February 20, 2020

VOL. 109, NO. 17

Finding Freddy: Story behind Durham delicacy



Benjamin Strawbridge / TNH Staff

By Sam Eggert & Caleb Jagoda
STAFF EDITORS

It started as countless great (and not so great) college ideas do: With the “drunk munchies” in a fraternity house at 3 a.m. on a weekend night.

Now 32 years old, Fred Attia, 2009 University of New Hampshire (UNH) graduate frequently known as “Freddy,” worked at Durham Campus Convenience (referred to as “CampCo”) for a little over a year and a half during

his four years in Durham between 2005 and 2009. It all began with Freddy regularly bringing back “tons of leftover fries and sandwiches to my frat at 3 or 4 in the morning because everyone was gonna have the drunk munchies,” as Freddy said. Then one night, his Phi Kappa Theta brother Greg Tsigounis specifically requested chicken tenders covered in buffalo sauce with sweet and sour on the side.

With the typical Styrofoam take-out bin containing one large section for food and two smaller sections for sauces, Freddy felt

limited in the sauce selection he could provide Tsigounis (as Freddy prefers to have both ranch and bleu cheese accompanying his chicken, making a three-sauce offering an impossibility). Thus, Freddy decided to coat the chicken tenders in buffalo, sweet and sour sauce and a handful of different spices, leaving room to include both bleu cheese and ranch on the side, birthing what would soon become known as “The Freddy Special.”

From there on, the Freddy Special officially became, as Freddy says, “a thing.” Yet, that

was only the beginning. At first it appeared to be a joke, with patrons placing an order only when Freddy was working. Then customers started requesting the saucy chicken bits even when he wasn’t working, spawning the inevitable: a spot on CampCo’s illustrious menu. What began as “an inside joke” to Phi Kappa Theta brothers, as 2009 UNH graduate Matt Divino called it, unpredictably emerged as the soul of Durham’s after-hour’s food scene.

“No one would ever have guessed it would snowball and become a staple of the UNH culture for years to come,” Divino said.

After years of Freddy Specials clogging the arteries of UNH students, Freddy, one day while vacationing at the Grand Canyon, checked his phone to find countless messages concerning his legendary concoction. These messages alerted him of an article published in *The New Hampshire* spotlighting Suhitkumar Patel, known simply as “Sammy,” the current owner of CampCo who took over the operation the summer of 2008 after Freddy had ended his tenure at the local business. In said article, published on Friday, Dec. 5, 2014 and written by former contributor Meghan Vogel, Sammy is cited staking his claim as the original creator of the Freddy Special, saying that Freddy was merely the first customer to try it.

“(Freddy) took the food over to Scorps and let everyone

try a bite,” Sammy said in the article, referring to Scorpion’s Bar and Grille on Main Street in Downtown Durham. “‘Then they all came in and said, ‘I want what Freddy got,’ so it stuck.’”

In a recent conversation with *The New Hampshire*, Sammy reiterated the same story he told Vogel in 2014. He explained that he began running CampCo in 2008, and that Freddy worked for him for “a couple of months.” One night during this period of time, Sammy says he was the one who put together the sauces, spices and chicken to make the Freddy Special, wherein Freddy tried it, loved it and brought it across the street to Scorpions Bar and Grill where “200 people” warmly received the soon-to-be-named recipe.

Sammy’s story made one thing clear: He and Freddy had two distinctly contrasting stories about the origin of a beloved campus favorite.

Following this conflicting narrative of the Freddy Special’s genesis, *The New Hampshire* worked through an online paper trail tracing different accounts of the Freddy Special, as well as speaking to over 10 sources in order to officially pin down this elusive piece of university lore.

“It’s not that I care about the credit at all,” Freddy said. “I have had people seriously tell me that I should get royalties for every Freddy Spesh sold to which I just

CampCo
continued on page 3

Mumps on campus

By Ben Domaingue
CONTRIBUTING
WRITER

An email from Kevin Charles, the executive director of the University of New Hampshire’s (UNH) Health & Wellness, on Feb. 7 outlined three confirmed cases of mumps infection on the Durham campus, and he provided a further email update on the confirmed cases on Feb. 14. According to the Centers for Disease Control and Prevention (CDC), mumps is a virus which causes swollen salivary glands which results in puffy cheeks. Common symptoms include fever, headache and a loss of appetite. Generally, symptoms appear about two to three weeks after infection, with symptoms lasting

approximately two weeks. The infection can transmit only through direct contact with respiratory drops of saliva, a point echoed by UNH Health & Wellness and the NH Department of Health and Human Services. Though more cases have been reported, the risk to the overall community remains low.

Kathleen Grace-Bishop, UNH Health & Wellness’ director of education and promotion, aimed to clear the air on the mumps outbreak. She outlined how Health & Wellness has taken a proactive role in preventing further spread of the virus.

“Mumps is a reportable illness to the state,” Grace-Bishop

Mumps
continued on page 4

On the spot: Rabbit Hole Oddities

By Caitlin Staffanson
STAFF WRITER

While some people call her jewelry odd or creepy, Alexis Blanchard, owner and creator of Rabbit Hole Oddities, views her work differently. Blanchard has found a way to create unique and custom pieces that are ethically sourced. The pieces she uses in each creation come from roadkill, pet casualties, nature or hunters that discard of the animal. She does not kill for the creation of her jewelry and strongly believes that after an animal has died, it is disrespectful to throw the body out like trash; instead she creates art to be respected and enjoyed after the death.

“I tinker with the pieces, and incorporate them however feels right in the instant,” Blanchard

said. “It is a very spontaneous process, and few pieces are planned out in advance. Most are random, and all are one of a kind. Even if I re-make a piece, no two will ever be the same because no two teeth, pieces of bone, or feathers are the same.”

Blanchard is a senior wildlife and conservation biology major at the University of New Hampshire (UNH). She attended John Bowne High School in New York, an agricultural high school. It was there that her love of wildlife and animals was reinforced and also when her passion for creating jewelry began. From wildlife and deceased animals, Blanchard creates pendants, earrings, rings, gauges and bracelets. She also carves bones and skulls to inlay different gemstones into.

Her brand, Rabbit Hole Odd-

ities, can be found on Instagram @rabbitholeoddities and also on Etsy by the same name. She is hoping to vend her jewelry at this year’s UNH Solarfest and is currently talking with a New York City tattoo shop about possibly displaying and selling her pieces at their shop. Blanchard said she got the idea for her business’s name from “Alice in Wonderland.”

“It went along with my creative process,” Blanchard said. “When I get an idea for one piece, it leads to another, and another, and another. It is a lot like falling down the rabbit hole from ‘Alice

OTS
continued on page 4

Gambling in New Hampshire

8

This Day in TNH History

10

Five things to do via Amtrak

12

Editorial: NBA All-Star Game: Elam Ending

19

UNH grad Elinor Purrier sets national record for mile

24

INDEX*

UNH’s Robert Henry receives Engineer of the Year award



5

Take a tour of the Jere A. Chase Ocean Engineering Laboratory



6

March for Our Lives

David Hogg speaks to UNH students about gun control in the wake of the Marjory Stoneman Douglas High School shooting.

9

America East Champions

Women’s swimming and diving team compete in American East Championship at WPI and win their eighth America East Championship.

24

What’s the
Weather?

Feb. 20
28/3
Sunny

Feb. 21
28/17
Sunny

Feb. 22
40/21
Mostly Sunny

Feb. 23
46/24
Sunny

Feb. 24
49/35
Mostly Sunny

Feb. 25
44/33
Rain

Feb. 26
46/33
Sunny

Weather according to weather.com

CONNECT

Executive Editor
Bret Belden | TNH.editor@unh.edu

Managing Editor
Ian Lenahan | TNH.me@unh.edu

Content Editor
Katherine Lesnyk | TNH.news@unh.edu

THE NEW HAMPSHIRE
132 Memorial Union Building
Durham, NH 03824
603-862-1323

FOLLOW US ON TWITTER AND INSTAGRAM
@THENEWHAMPSHIRE

FIND US ON FACEBOOK
@THENEWHAMPSHIRE

Subscribe to our weekly newsletter at TNHdigital.com

CORRECTIONS-----
IF YOU BELIEVE THAT WE HAVE MADE AN ERROR, OR IF YOU HAVE ANY QUESTIONS ABOUT THE NEW HAMPSHIRE’S JOURNALISTIC STANDARDS AND PRACTICES, YOU MAY CONTACT EXECUTIVE EDITOR BRET BELDEN.

The next issue
of TNH will be
published on

Thursday, February 27,
2020

But you can find
new content
daily at

TNHdigital.com

CampCo
continued from page 1

laugh. At the end of the day, it's a chicken I made for people to enjoy and it's still here 13 years later. That's what makes me happy. I do not need the credit, however, I think people who are interested should know the truth behind it."

Prior to Sammy's ownership of CampCo, Mike Gill maintained the reigns of the locally-famed convenience store.

"No, that's not true. Freddy made (the Freddy Special) in front of me. We owned that store, it was back in the mid-2000s, and we sold it to that guy (Sammy)," Gill replied when told about Sammy's rendition of the story.

Gill explained that Freddy was an "interesting, creative person," who created the dish on a whim one day while at work.

"Freddy made it one night, whatever, we didn't think anything of it," Gill said. "Next day, people came in and started asking for it, whatever, we didn't think anything of it. And the next thing you know, we got so many orders of it on a regular basis. Like on Thursday we'd get phone calls, 'I need five Freddy Specials delivered over here.' It took off; it did wonders. So, we put it on the board, and the Freddy Special was created. Freddy was there with us through the whole process."

Freddy corroborated Gill's story, saying that he only worked under Gill, never Sammy. Freddy graduated from UNH in the spring of 2009 with a bachelor's degree in psychology and a minor in family studies. Additionally, he stopped working at CampCo in the spring of 2008, a handful of months before Sammy took over the business, which, according to Sammy, was in August of 2008.

Ed Schwarz, a student at the Atlantic Culinary Academy in nearby Dover from 2006 to 2008 and member of the former off-campus fraternity Zeta Chi Beta, lived on campus from 2006 to 2009 and worked alongside Freddy at CampCo from the summer of 2007 to the summer of 2008. Schwarz also stated that Sammy sold the business to Gill in the summer of 2008, when both he and Freddy stopped working there. During their time together at CampCo, Schwarz and Freddy were the only two staff members not part of the Gill family, and would get through long late-night shifts in CampCo's kitchen with lighthearted joking and culinary creativity.

"Freddy was and still is one of the most charismatic people I know, so he and I would be back behind the line and people would be asking for some chicken and Freddy would be like, 'Yo, you should try the Freddy Special, EEERRUUUHHH,' he'd make a funny noise" Schwarz said. "It was fun... just coming up with random things."

Schwarz said that he and Freddy would often experiment with the limited ingredients in the kitchen to make the time pass. While a typical restaurant has about 75 ingredients on hand, according to Schwarz who

would later go on to work at food distributor Sysco, CampCo's kitchen only had 20 or 25 ingredients, which led to the invention of "new and crazy things," as Schwarz said. Two of these creations included the celebrated Freddy Special, and Schwarz's own "Crazy Chicken."

The Crazy Chicken, which consists of chopped chicken tenders, bacon and melted cheese and still remains on CampCo's menu to this day, didn't turn out to be the campus-reverberating hit that the Freddy Special became. Yet, it was another fun recipe created during the duo's time working at CampCo.

Schwarz also recalls the creation of the Freddy Special occurring exactly as Freddy stated. It was a request courtesy Tsigounis that ballooned to reach unexpected heights, which gained traction as the result of a little ingenuity from a pair of "stoner college kids."

"The Freddy Special always had this giant lore and legend on UNH's campus," he said. "It's so crazy to think that it just started from a couple of stoner frat brothers finishing a long night of feeding drunk kids munchies until 3 or 4 in the morning, and we were like, 'What if we combine them, and then dip it in ranch.'"

Another CampCo employee, UNH 2013 graduate Aaron Klauber, worked at the Main Street convenience store several years after Schwarz and Freddy. He still remembers the Freddy Special's inception and the imprint it left on Durham.

"(The Freddy Special) was a reason to drink, to have that late night CampCo experience, inebriated and indulging in that delicious chicken," Klauber said. "Sammy was the owner (during Klauber's time working at CampCo), and to my knowledge Freddy was the creator."

Bridget Bohnson, a 2008 UNH graduate and sociology major, had much of the same to say about the origin of the Freddy Special. Bohnson lived in the apartments directly above CampCo from 2007 to 2008, often socializing with both Freddy and the Gill family.

"Originally, everyone just went to CampCo for slices of pizza; you know, you get out of the bar, you go get CampCo slices of pizza," Bohnson said. "And then when Freddy started working there, he decided to come up with the amazing chicken combo... It became pretty popular with the after-bar crowd because it was just awesome and delicious. I think it was just a good combination of food that drunk kids wanted to eat."

While the Freddy Special remains relevant 13 years later, it rose to prominence astonishingly quickly, as Bessem Bates, UNH Class of 2009, recalled.

"On social media, (the Freddy Special) was just everywhere," Bates said. "I remember, it just caught on overnight, and he really made that place popular for that one thing. People would come in and they were crazy for that; it was definitely a sensation."

This sensation preserved its flash-in-the-pan success following Freddy and Schwarz's departures from CampCo. After Schwarz and Freddy left the small



Benjamin Strawbridge / TNH Staff

business around the same time in the spring and summer of 2008, Schwarz worked at Sysco where he would supply CampCo with food items during his one year working for the food distributor. Additionally, during this time, he and Freddy worked a handful of four-hour shifts at CampCo under Sammy's ownership when he was low on staff, and would teach Sammy and the new workers the proper sauce proportions to make the Freddy Special.

"I would go over there and help them occasionally," Schwarz said. "I didn't work for them but I would go there and work under the table. It was myself and or Freddy who taught them how to combine those sauces together correctly, and at what ratios, to be able to make the Freddy Special."

Over the course of two conversations with *The New Hampshire*, Sammy stayed adamant to his story that he was the original creator of the Freddy Special despite being informed of the conflicting narratives from various sources. Yet Sammy's story has appeared to evolve with time; a 2013 article published in *Her Campus* finds Sammy telling a similar account to that of Freddy's. "I named it after a brother in Theta who worked with me back in 2007," Sammy said in the Q&A. "His name was Freddy and he always made it for himself and it eventually caught on with others, so we decided to make it a thing. Now you guys can't get enough of it."

Freddy and Schwarz both believe Sammy may be misremembering how the storied chicken dish first came to fruition.

"Sammy, as I remember him, was a really nice guy," Schwarz said. "It's been a long time since then. If anything, I can attribute that to confusion and lost memory. At least that's what I hope."

"(Sammy's) definitely not misinformed," Freddy said. "I've met him. I would say it was just him probably thinking that enough time had gone by that I was out of the picture that it was safe for him to fabricate something, not thinking about the fact that with the internet now, it doesn't really matter where someone's geographically located. That would just be my guess."

"I think he probably just thought he could take credit for it

and it would be something cool. I don't think it was meant to be malicious."

Dr. Harrison G. Pope Jr. of Harvard Medical School and McLean Hospital offered expert insight on the reality of false memories. "There's a large scientific literature on the issue of false memories going back a hundred years," Dr. Pope said. "All human beings form false memories. (We) have memories of things that we would swear were true, but what actually happened 20 or 10 years ago may be entirely different from our current memory of them."

He also mentioned a famous study of the various recollections of O.J. Simpson's trial. Investigators interviewed approximately 200 students about where they were and what they were doing at the time of the verdict. The investigators then asked for the subject's memory of the verdict 15 months later, then again after 32 months had passed. "At the 15-month mark, 50 percent of the students gave recollections that the investigators said were highly accurate, but 11 percent of them had major distortions from what the investigators knew to be the truth from their contemporaneous," Dr. Pope said. "By 32 months, only 29 percent of the students were rated as highly accurate and 40 percent of them had come to develop major errors or distortions about what they had been doing at the moment of hearing the verdict."

Dr. Pope's explanation of false memory suggests that it's a normal occurrence. "What it shows is that we as human beings are quite vulnerable to the formation of false memories and it's not that we are lying," he said. "In many circumstances we may be absolutely convinced that we're telling the truth, even though the memory may in fact be false."

The Freddy Special's significance at UNH still echoes through Durham, and those who know the true story are passionate about getting it out.

Schwarz was steadfast about the origin of the dish. "The Freddy Special was made by Freddy Attia. The Crazy Chicken was made by myself in 2007."

Bohnson also credited Fred-

dy for coming up with his namesake chicken recipe. "From what I remember, Freddy came up with it and it was on the menu from before Sammy... It's a nice claim to fame, but it's not (Sammy's) claim to fame."

As for the current UNH population, while the Freddy Special remains commonplace, it's the Freddy Wrap that's risen to popularity due to its ease of consumption. According to Sammy, he created the Freddy Wrap one day after ordering a Burger King snack wrap and thinking a similar model would catch on quickly with customers in Durham. Sammy ditched the lettuce and tomato of the snack wrap, used the Freddy Special's signature sauce and began selling it around 2013.

Senior environmental and resource economics major Ryan Rose compared the Freddy Wrap experience to "peeing in a public pool: You know it's ultimately wrong, but chances are you're drunk and sometimes you can't help yourself."

Senior economics major Shaan Dejong has a similar relationship with the late-night grub.

"It's not what I think, it's what I feel," he said. "It's 1 a.m., I'm absolutely hammered. I want food, and I want it fast. DHOP (Durham House of Pizza), the line is too big, so I want to visit my boy Sammy, I go into CampCo and get a Freddy Wrap. If I wake up, don't remember anything and there's a Freddy Wrap next to me, it's the most disgusting thing ever. If I'm eating a Freddy Wrap at 1 a.m., it is a slice of heaven."

Senior mechanical engineering major Michael Cote has a blunt perspective on the Freddy Special: "Drunk. If you eat it sober, it's not as good."

It's simple. The Freddy Special left a lasting impact on the UNH and Durham community and everyone who's eaten it deserves to know the truth behind its muddled history.

"I just think it would be cool because my fraternity's not there anymore," Freddy said. "I don't have that, don't have anything scholastic, like I didn't do anything where I made a name for myself that way. So, it would be cool if I had this one thing where people remember this as my mark on UNH."

OTS
continued from page 1

in Wonderland.”
Darcy LaFrance is a senior wildlife and conservation biology major at UNH and a classmate of Blanchard’s. LaFrance learned about Rabbit Hole Oddities from Blanchard and quickly learned of custom bobcat claw earrings she was in the process of creating. LaFrance said she was planning on purchasing from the store to support her friend and classmate, but after learning about the bobcat claw earrings she did not want to

wait for the store’s opening date. After expressing her interest in the bobcat claws to Blanchard, LaFrance saw the customized earrings waiting for her at her desk the next day.
“I want to say what a great idea not only aesthetically but sustainably this store is,” LaFrance said. “Alexis is using animal parts that others may not necessarily want or will throw away and turning them into beautiful art pieces. It’s such an amazing little store and I am excited to see her store grow.”

Mumps
continued from page 1

said. “We made them aware as soon as we had suspected cases.”
After it was reported, Health & Wellness aimed to inform students on prevention as per their two recent emails to the UNH community.
“We’re providing the same education around the mumps as we do regarding the flu,” she said. “If you’re sick stay home. Be careful being around people who are sick, washing your hands consistently for 20 seconds, not sharing utensils or vaping pens.”
Grace-Bishop believes one of the most effective tools is prevention at the individual level. Much like the flu, mumps can spread relatively quickly. The MMR vaccine was introduced in 1967. Since its introduction, mumps infections have decreased in the United States by approximately 99 percent. Outbreaks generally occur only in tight-knit communities and universities, where communal living space is common. Even those with two doses of the MMR vaccine can still possibly contract the virus. On top of this, the state does recommend those in close contact with those infected to receive a third dose of the MMR vaccine. “Individuals who have close contact [with a sick individual], the state is recommending a third dose [of the vaccine].”
As per the CDC, individuals are not required to actively seek out a third booster vaccination.

Given state involvement, an individual who is part of an at-risk group will be notified. The MMR vaccine, according to Grace-Bishop, is 88 percent effective. Meaning, there remains a possibility that one may contract the virus despite receiving their two doses.
UNH requires that all incoming and current students be immunized with both doses of the MMR vaccine. However, despite this requirement, given that students live in tight-knit communities, the chances of a virus such as mumps spreading, though low, is slightly higher than in other communities. Despite the increased number of cases in recent days, the risk to the community at large remains low.
Health & Wellness, in their most recent email, urges students to: Wash your hands often with soap and water for at least 20 seconds. If soap and water are not available, use an alcohol-based (at least 60 percent alcohol) hand sanitizer, avoid touching your eyes, nose and mouth with unwashed hands, don’t share drinks, smoking/vaping devices or other utensils or objects that may transmit saliva, avoid close contact with people who are sick, stay home from school and work if you’re not feeling well, cover your cough or sneeze with a tissue then throw the tissue in the trash, clean and disinfect frequently touched objects and surfaces.

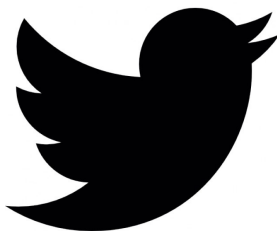
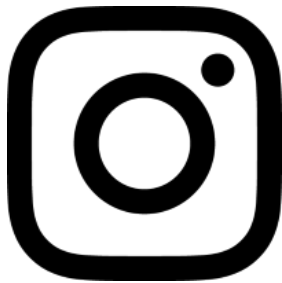
For those concerned, visit Health & Wellness in person or call (603) 862-9355 for more information.



Photos courtesy of Alexis Blanchard

Sign up for our
digital
newsletter
by visiting our website
tnhdigital.com

@thenewhampshire



Dr. Robert Henry named Engineer of the Year

By Jenna O'del
STAFF WRITER

Dr. Robert Henry, an associate professor who teaches in the department of civil and environmental engineering within the College of Engineering and Physical Sciences (CEPS) at the University of New Hampshire (UNH), received the 2020 New Hampshire Engineer of the Year award this past Wednesday. The award was given to him by the New Hampshire Society of Professional Engineers (NHSPE), at the 69th Annual Engineering Week Award Banquet and Exhibition.

Henry, self-identifying as the longest-currently standing faculty in the department, began at UNH in Sept. 1980. He spent many years prior working in the state before his Ph.D. as a licensed professional engineer, consulting on industrial projects.

He returned to academia “on a whim,” he said. He earned a Ph.D. from the University of Pennsylvania, where he received both his master’s and bachelor’s degrees. UNH is the first and only academic institution he has worked for as both an educator and as an administrator. From 2001 to 2011 he was an associate dean for CEPS.

Over the years here, he has been involved in education beyond the courses he teaches. He has helped establish a STEM science, technology, engineer-

ing and math (STEM) summer camp, UNH Tech Camp, and has researched engineering education. While a professional, he helped with education initiatives put forth by professional engineering societies.

This outreach and education interest are long-held: “It started back when I was a senior in college. We had senior projects... myself and five other seniors developed teaching tools for a high school physics class,” he said. The tools focused on physics applied to an engineering topic.

In the early 2010s, Henry was approached by the parent of one of the students attending UNH Tech Camp, who wished to have Henry’s help in creating a STEM summer camp in South Africa, where the parent and their family is from.

“Within a year [from that initial inquiry] we had a camp set up in South Africa,” Henry said, speaking extensively of the camp. The camp is geared towards young women and girls, as “In South Africa women are not viewed as having engineering as a career for them. This individual was interested in fighting that stereotype.” Since the camp began five years ago, Henry has also brought two UNH students to help with the camp.

These two students represent a small percentage of the students he’s taught.

“In 40 years, I’ve probably



had 4,000 students,” he said.

Many of these students remained in New Hampshire after graduation, who may have influenced his recognition as Engineer of the Year. Yet, Henry was hesitant to create a direct cause-and-effect relationship.

“I don’t know what my impact is,” he said. He noted the careers of his students range from CEOs to professional engineers in a variety of fields. “I’ve provided some of their education.”

For at least 25 years, Henry also proctored the exam required to be licensed as a professional engineer in the state of New Hampshire, which is given by NHSPE. “I’ve been involved with [the society] from the very beginning.”

Earning Engineer of the Year is done through an anonymous nomination process that begins in November of the preceding year, according to nomination guidelines. These guidelines explicitly emphasize that the nominee should not be aware of the nomination.

“A jury with a representative from each engineering society in NH makes the final selection,” Sam Fortier, the president of the society, said via email. “It’s a confidential process, so there is

no public information on what set Dr. Henry apart from the other nominees.”

Fortier provided the list of 10 organizations, which do not include NHSPE, that are part of that selection process. All are engineering-focused organizations, most being New Hampshire branches of national organizations.

Henry knew of his status as Engineer of the Year before the awards banquet, but he admitted that at first, he thought that he was not truly receiving the recognition—that his colleagues were pranking him. When he did realize, he did not let the recognition go to his head.

“It’s a funny feeling. I’m very appreciative. It’s humbling to say the least,” he said.



Courtesy of Robert Henry, Erin Bell and Dj Ntumi

A tour of the Chase Ocean Engineering Laboratory

By Jenna O'del
STAFF WRITER

Visit Portsmouth, New Hampshire, about 20 minutes away from campus, and head towards the coast. Go to the northeast corner of downtown, towards Prescott Park, and you will see the Memorial Bridge crossing the Piscataqua River, joining New Hampshire and Maine. That bridge has a variety of sensors and equipment on it, monitoring variables about the bridge and the water flowing past it. Part of this equipment is a University of New Hampshire (UNH)- developed turbine—similar to the iconic wind turbine but with underwater blades.

This turbine was tested on campus in the Jere A. Chase Ocean Engineering Laboratory, as part of the Living Bridge Project. The project is one of many that take place in this “deceiving” looking building, as Dr. Martin Wosnik termed it. Wosnik is an associate professor within the College of Engineering and Physical Sciences (CEPS), and has been one of the lead investigators on the Living Bridge Project.

One of the most striking parts of the building is the high bay, a cavernous space filled with a variety of equipment for projects related ocean and mechanical engineering, seafloor mapping and more. Two water-filled tanks take up much of the floor space, along with smaller areas for students to work on independent projects, outreach space, small boats and a large buoy.

“We call it the engineering tank, and that tank is used for evaluating autonomous surface vehicles, it’s used for evaluating underwater vehicles, remotely operated vehicles, it’s also used

for evaluating acoustic transducers. And it’s used for a number of other scientific studies,” she said of the wider of the two water tanks. The engineering tank, 20 feet deep, was home to some of the activities at Ocean Discovery Day, the annual event that shares UNH’s ocean research with the public.

The high bay and the building itself serve many: CEPS research and students, the Center for Coastal and Oceanographic Mapping and the Joint Hydrographic Center, working alongside the National Oceanographic and Atmospheric Administration (NOAA). External companies also use the facilities, said Dr. Diane Foster, a professor in and the director of the School of Marine Science and Ocean Engineering.

“This has historically been a place where an on-campus facility for testing and evaluating systems and processes relative to our oceans,” Foster said.

The Chase lab is one of the younger buildings on campus. Wosnik named three professors, who were instrumental in pushing forward the construction of the Chase lab.

“They got the core part of this building built back in the early 1990s” Wosnik said. “That was just the high bay and [some of] the offices...The Center for Coastal and Ocean Mapping has added twice to the building.”

One of those additions was as recent as 2017, as Foster described. The additions added a number of offices, laboratories, a classroom, and spaces for constructing and developing engineering structures.

This past fall, “a full-scale flume” tunnel was placed alongside the longer 120-foot tank. This tunnel, stretching much of

the length of the tank, has both water and sediment in it, allowing study of waves and their impact on sediment—their impact on the seafloor, on beaches. It looks like an extended version of wave models that can be found in museums and aquariums.

The tank this flume is next to, the wave/tow tank, is a tank Wosnik uses often. Objects are often towed along the length of tank, allowing researchers to understand the waves created by an object and waves it may interact with. Both this and other tanks are often an intermediate step in developing equipment for use in the field—i.e., at Memorial Bridge in Portsmouth.

We actually built a scale version of the bridge pier, and we towed the bridge through the water,” Wosnik said of the Living Bridge project. He also used the tank to tow a turbine. The current iteration of this turbine deployed underneath the bridge “produces about much power as two households need overall, or as we like to say, there’s enough power to charge all the iPhones in Portsmouth,” he said, acknowledging that the project was rather time- and stress-intensive over its many years.

Between the tow and the engineering tanks is a small, concrete cubicle-like area, where some of the smaller seafloor mapping boats are worked on. KG Fairbarn, a research technician, is part of the autonomous surface vehicles (ASV) group. He works on four such boats, which are remotely controlled and map the seafloor and sediment beneath areas they pass over.

The primary vessel Fairbarn and his colleagues work with went on two missions, or tasks, in 2019. The first was freshwater:

“We were in Lake Huron looking for shipwrecks out there, surveying the Thunderbay National Marine Sanctuary,” Fairbarn said. The second searched the waters by Nikuaroro, a small island nearly in the middle of the Pacific between Australia and South America. This mission was focused on finding the remains of Amelia Earhart’s last flight, though was ultimately unsuccessful.

Much of Fairbarn’s and his colleagues’ work involves refining the autonomous system of the vessels.

“Being that it’s an autonomous boat and nobody’s on here, we’re trying to make it easier for operators to run the boat,” he said.

These operators are always in contact with a boat, working out of a trailer that travels along with a vessel.

“Nothing’s truly autonomous. Nobody’s created a truly autonomous system. There’s always a human in the loop, now, for safety reasons... Our boat’s not smart enough yet to follow the rules of the road that all boats out there are supposed to follow,” Fairbarn said.

Outside of the high bay are more laboratories, including Wosnik’s, filled with equipment and tools he’s needed in his research. This includes a not-yet-used chainsaw—a fallen tree had gotten caught in the turbine under Memorial Bridge, and it almost needed to be cut apart.

Dominating some of the floor plan of his lab is a cavitation tunnel, about six feet high and 10 feet long, composed of much smaller-diameter long tubes. The tunnel pushes water through its system, creating cavitation.

“Cavitation is just the word for changing the phase of water from liquid to gas,” Wosnick ex-

plained. “Basically, you’re boiling water at room temperature if the temperature gets too low. If you have water flowing past, [objects like] hydrofoils, propellers, turbines, really really fast, you actually change phase.”

A phase change is when elements change the form they appear in, like liquid water freezing to ice. Studying this gives Wosnik insight on how well a turbine is performing.

All these resources provided in the Chase building have been beneficial for CEPS and the university, as research has flourished since the construction of the building, according to Foster. UNH offers a minor, major, and both master’s and Ph.D. programs in ocean engineering. The graduate program is over 20 years old, Foster said.

The facility isn’t perfect, though, according to Wosnik.

“Ideally I would like to blow out the back wall and build this tank five times as long. But that would make it much more costly to operate...It’s just nice to have towing tanks that are really really long. I’m happy with what I have. I think when you look around the country, and see what labs of this kind have available, I think we have an outstanding array of facilities, and I’m really really happy with it,” Wosnik said.

The high bay is open weekdays, and students are able to walk around the facility. Foster recommends the ocean engineering minor for students interested in working in the building. For students interested in Wosnik’s work, he asks that the student comes from an engineering background, and that “you have an interest in fluid dynamics, renewable energy and not be afraid to get wet.”



Jenna O'del/TNH Staff



*Jenna O'del/
TNH Staff*



*Want to be
a part of the
magic?*

Come to our
contributors'
meetings!

Mondays at 8 in MUB 132

Sports gambling among UNH students

By Brackett Lyons
CONTRIBUTING
WRITER

University of New Hampshire (UNH) sophomore business administration major Spencer Burgess gambles almost every day.

“I know a guy who’s lost \$1,300 in a day,” he said.

Sports gambling was legalized in New Hampshire earlier this year and the culture of betting is fast growing on the UNH campus. Over \$2 million was legally bet on the Super Bowl in New Hampshire with over 34,000 users registered with DraftKings, the online sports betting company that the state of New Hampshire has a contract with.

Sophomore finance major Tejun Celestin said he started betting on sports on Jan. 4 when the Patriots lost to the Titans. Since

then he’s bet on sports every day but one.

Burgess said “gambling content” he watched online at places like Barstool Sports piqued his interest. Celestin said he joined in when he saw all the money Burgess was making.

“He kept texting me about how up he went,” Celestin said.

Burgess is up nearly \$500 from his wagers but not everyone shares his luck. JD Standish, a sophomore finance and entrepreneurial studies major, said he’s only made \$5 in two weeks of gambling. Burgess has a friend who has lost and made thousands of dollars in as little as two days.

Burgess, Celestin and Standish all place their bets online using DraftKings. The deal between DraftKings and New Hampshire will split revenue down the middle, according to the New Hampshire Lottery. The New Hampshire Lottery profits

are earmarked for state education funding. Betting on New Hampshire college sports teams, or any college sport team playing within the state is banned.

According to a national poll conducted by Seton Hall University in Oct. 2019, 80 percent of Americans support legalized sports gambling. Fifty-five percent of those surveyed support the state-by-state legalization currently in place with the additional 25 percent being those who support nationwide legalization. Over a third of those asked, 37 percent, who want national legalization were aged 18 to 29. Sixty-nine percent of that same age bracket favored the freedom to bet on college and professional sports. More than half want betting on in-state college sports to be legalized.

Burgess said he didn’t care enough if it was legal to bet on UNH teams, but that a friend of his “knows people on the [basket]

ball team and said he’d like to bet player props because he knows them.” A prop bet is a specific kind of bet that you can make on a single player or team stat.

Professor Michael McCann, a lawyer, journalist for Sports Illustrated and director of the Sports and Entertainment Law Institute at the UNH School of Law believes these kinds of prop bets are one of the reasons for the rule against in-state school betting.

“College athletes aren’t paid... the thinking is that if there were going to be athletes that take bribes it would most likely occur among athletes that aren’t paid,” McCann said.

McCann said leagues and player unions as well as states and gaming groups, all have vested interests in sports gambling. There is money to be made by all parties as all of these groups get a cut of the profit. None of these groups have overtly targeted col-

lege students with advertising and yet many students still gamble. McCann believes there would be a negative public response if such advertising were to occur.

“To the extent that people feel ambivalent about the topic [sports gambling], there could be more backlash if college students were the targeted demographic,” McCann said.

McCann is unsure if this is the future of sports-watching.

“I don’t know if it’s as big of an industry as people expect... I think it’s a niche market but it’s a market that in some contexts becomes very popular,” he said. UNH does not have any official gambling policy but does have resources for those struggling with a gambling addiction. Those resources can be found at unh.edu/health/well/financial-wellness/gambling.

Huron report sheds light on low enrollment

By Hannah Donahue
WEB EDITOR

Following the release of the Huron financial report analyzing the finances of the University of New Hampshire (UNH), enrollment has been called into question as a leading factor of the lack of revenue.

The \$600,000 33-page report detailed much of the finances including layoffs to come but failed to go further into detail of enrollment for more than just a single page. The report listed that while the volume of applications has increased a total of 9 percent since 2014, the yield percentage had decreased “by more than two percentage points in the same period.” This means that fewer students are following through after acceptance and depositing at the university.

“On average, students are applying to more universities than in

the past which makes it challenging to balance the increased application volume with the number of accepted students needed to enroll an ideal first-year class,” UNH President James W. Dean said when asked about these numbers.

Because of this, UNH is working hard to recruit more students and improve these numbers as they prepare for the May 1 college decision deadline, including “Postcards and Pizza” at the end of March being facilitated by UNH Admissions and Alumni Relations offices. However, according to the Union Leader in March of 2019, applications at UNH slightly decreased for the now class of 2023.

The students who apply but choose not to attend UNH are known as non-matriculating students. The Huron report lists campus location and price of tuition after aid as reasons to not enroll. While there is no definitive rea-

son for why enrollment has been decreasing steadily since 2017, some possible factors are that there are simply less people being born and that UNH in-state tuition is one of the highest of public universities in the country according to EAB.

According to public UNH enrollment trends, enrollment has decreased by almost 600 students, approximately 63 percent of which being out-of-state students, from the fall of 2018 to the fall of 2019.

President Dean seemed hopeful in an email interview and had confidence in what UNH has to offer despite enrollment numbers decreasing.

“Demographic trends in the United States are changing and UNH is not immune,” he said discussing the decrease. “The work we are doing with Huron is critical to ensure we are pursuing revenue opportunities where ap-

propriate and using our limited financial resources as effectively as possible.”

President Dean spoke about his strategic plans for the university and the results of the report during the State of the University address at the Hamel Recreation Center Feb. 4 but did not mention decreases in enrollment and the potential impact on students of UNH. Many worry that it could lead to increased tuition and fees or more layoffs than those already discussed after the financial report’s release. For now, UNH has frozen in-state tuition at \$18,879 for the 2020-2021 academic year.

President Dean also discussed in the address that UNH is striving to be among the top 25 public universities in the country, listing his initiative as one of the methods to reach that goal. According to the UNH website detailing the four strategic priorities of the president, the Embrace New

Hampshire initiative looks to get in-state students more interested in UNH and have students “grow up wanting to come to UNH, and it will be the first choice for the best and brightest students from New Hampshire and around the world.” If this initiative goes as planned, it could boost enrollment numbers of in-state students.

The target number of students for the fall of 2020 has yet to be made public as UNH continues to combat this decrease in enrollment and how its impact will affect those at the university.

“Specifically, we are focused on building relationships with high schools in the state with the goal of increasing both applications and yield from New Hampshire high schools,” stated President Dean when asked about target enrollment in relation to Embrace New Hampshire.



Courtesy of UNH

MUB Talks: David Hogg speaks on gun control

By Anna Kate Munsey
STAFF WRITER

David Hogg, a survivor of the school shooting at Marjory Stoneman Douglas High School on Feb. 14, 2018 that took 17 lives, spoke in the Memorial Union Building (MUB) at the University of New Hampshire (UNH) on Wednesday to discuss the organization that he has since co-founded, March for Our Lives, a gun control advocacy group formed by students.

"The number one thing that our leaders are supposed to be doing is protecting the future of our country. When our children are dying in school on a daily basis, they are absolutely failing to do that," Hogg said.

March for Our Lives' website asserts their mission, "to harness the power of young people across the country to fight for sensible gun violence prevention policies that save lives."

Hogg began his speech by describing the scene at his high school when the fatal shooting occurred. He described being in his classroom and film-interviewing students, as no one knew what would happen next. Hogg noted that the thing he remembered most from the day was the crying. He described hearing his sister wailing on the way home from the school, mourning after the horrors she and so many others had seen.

Soon after the tragic shooting, the March for Our Lives movement began to build. Hogg and fellow students began utilizing social media, talking with people and reaching out about this cause and communicating with groups involved in the gun

violence epidemic.

Soon, the group came up with an idea to have students walk out of their schools across the country to protest gun violence and feeling unsafe in their communities. Millions of students participated in the walk-out on March 14, 2018. This inspired the next part of their movement: a march. March for Our Lives was created with the idea to "protest gun violence and demand peace." Starting with around 10 marches, there ended up being 800 marches around the world on March 24, 2018. There was a March for Our Lives that occurred in D.C. Hogg described the small group's hope for around 90 people to show up. They were shocked when 800,000 people showed up.

"That's when we knew, things are gonna change," Hogg said.

"These are not just f***** numbers, these are human beings," Hogg said while making the point that headlines or "talking heads" on television often focus on the number of casualties and do not fully grasp that these were people with lives. Hogg explained that while he sometimes views social media as toxic, he was and is able to use it as a tool to communicate and help start a movement, at one point using the hashtag #neveragain. Since helping start this movement, Hogg has gained over one million followers on Twitter.

Following the success of the marches, Hogg and his group decided their next move would be to travel across the country, visiting places such as Chicago, Dallas and California. Hogg recalled a certain conversation he had with a

man in Dallas, who was part of a group of armed protestors yelling "where's that David Hogg kid?"

"Why are you trying to take away our guns?" the man said to him.

"[It's] pretty simple, man. Are you a domestic terrorist?" Hogg responded.

"No, I'm a god-loving American," the man said.

"Are you planning on hurting yourself or hurting anybody else?" Hogg asked.

The man said no.

"Okay, then I'm not trying to take your guns away. And if I was, it would be through an extreme risk protection order that gives you a right to counsel. Often times many states give you a better right to counsel for taking your guns away than if you were having your kids taken away," Hogg said.

The man asked Hogg why he should not be able to have his AR-15 (that he was carrying).

"You know the weapon that you're holding right there, what do you use it for?" Hogg said. The man said he uses it to protect his family in his home. Hogg explained to the man, "the weapon that you're using, with the .223 [bullet] that likely is used, the same type of bullet that was used in my school, is so powerful that yeah, you're definitely gonna kill whatever you're shooting with it, but guess what? It's gonna go through that person, through the wall, and into your kid. I personally don't believe those weapons of war have any place in our streets and you can defend your family in other ways that don't use that weapon in the first place." The man said that while he didn't

completely agree, Hogg had a point that an AR-15 was a powerful weapon.

"We're kids that simply don't want our friends to die, and that's pretty hard to argue with that, a lot of the time." Hogg said on the idea of resistance to the March for Our Lives movement.

The group then travelled to California, and visited the headquarters of the Black Panther organization, which is where Hogg realized that some people don't really care about the Second Amendment or making gun laws, they care about the enforcement of white supremacy in the first place.

"I don't think we've seen a clear example of that than we did more recently in Virginia," Hogg said.

The group then moved onto Virginia with the goal of flipping congressional districts. Hogg described the 200-300 percent spike in voter turnout for young people in Virginia. Hogg said that more districts were taken from the National Rifle Association than had ever been taken in American history. In Virginia's election, the House, Senate, and government all became Democrat-run, and became what Hogg calls a "gun-sense majority."

In Virginia, "high school students that simply don't want to be shot in their schools or in their communities could not show up with their voices and a bunch of flowers because they were met with 22,000 armed protestors that said that they were peaceful, but in my opinion holding a city hostage is not peaceful," Hogg said.

The speech ended with Hogg sharing something he had written,

including the idea that "we must turn our pain into action until there are no more 'moments of silence.'"

He took questions from the audience on note cards ranging from topics such as if he will pursue a career in politics, how he felt when so many people showed up at the D.C. March for Our Lives, white supremacy, and social media.

In an interview with *The New Hampshire*, Hogg said that the words he lives by are "peace, justice, and hope." When asked what the number one thing people can do to help this movement, Hogg gave a one-word answer: "vote." Additionally, Hogg encourages students to join the UNH chapter of March for Our Lives.

"We're not your stereotypical nonprofit, we do some pretty awesome s***... even though it's hard work it can be really fun," he said.

Since the beginning of the March for Our Lives movement, Hogg described a very impactful moment, when he was standing behind the Speaker of the House and he saw "universal background checks get passed through the House."

"Two years prior to the shooting I had been debating that very topic about whether or not we should implement universal background checks," he said.

Hogg ended his speech with this powerful statement to the audience. "We have to recognize that no gun is worth a classmate, a spouse, a brother, or a child. No gun is worth the future of America."



Chip Somodevilla/Getty Images

This day in TNH history

The results are in...
 Auditions were done in proportion to
 50% Auditions, 50% Auditions

Living Arts...
 Contact your nearest J. Paul & Co. Ltd.
 11111 100th Ave. S.E.

Outline of reference:
 (2011) graduate. Social Security and insurance
 the past, the future of the system and the future

The New Hampshire

THE UNIVERSITY OF CHESHIRE CAMPUS RESTRUCTURE 2008 SINCE 1970

500. 01. 11. 11

— 446 —

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Oil tanker tips on Route 4

Four thousand gallons cause potentially hazardous situation

RECEIVED: 2004-12-07
REVISED: 2005-01-10

and contrasted the different models in the literature. We found a strong qualitative agreement among the different models, but a quantitative disagreement, especially in the case of the complex structures.

Thyroid hormone replacement

The London Underground has had its share of problems since it was first built over 150 years ago. It's now facing a new one as it tries to cope with the growing number of people who want to travel by train.

According to the People's Republic of China, the Chinese Air Force, the Chinese Navy and the People's Liberation Army are the main forces of the country's defense.

"I have not seen the best" line
and the "I have not seen the best" line
is the best line in the book.

Further, the authors concluded that the two are connected with a common Green House. Greenhouse is a metaphor for a common world.

No other authors were named in the student and staff letters, however,

The following are trademarks. The
 authors assume no legal liability
 for any loss or damage arising from the
 application of the techniques and
 guidelines described in this book, and
 cannot be held responsible.

The publisher and author
 make no liability for any loss or
 damage arising from the use of
 the information contained in this
 book. © 2011, 2012.

Police continue search for indecent exposure suspect

Police have nine witnesses dating back to December

PHOTOGRAPHY

Journal of Management Inquiry 20(4) 403-418
© The Author(s) 2011
Reprints and permissions: sagepub.com/journalsPermissions.nav
DOI: 10.1177/1056492611419101

So all the time, he says, he told the Illinois Department of Corrections that he was "suffering from the flu" and would be unable to work. He says he never told anyone about his real condition.

Don't let your

As a result, the following are the main findings of the study:

The second component of the model is the response function, which is the probability of a particular response given a particular stimulus. This is the function that the model is trying to learn. It is the function that the model is trying to learn. It is the function that the model is trying to learn.

Assessment of the effectiveness of the

© 2012 Pearson Education, Inc. All rights reserved.

We've seen this in the past, and the people often just need counseling. We're worried it might lead to something else down the road.

Brian Huppe, UNH
Police Executive

13. *What is the best way to ensure that the data is accurate?*

There are still those who believe that the yellow and black pigmentation is due to the presence of the external and internal dark skin and the fact that the yellow and black skin is everything that is not white, yellow, and black.

It is possible, therefore, that the results obtained in this study are a result of the particular type of question used in the health survey.

For the 1980s, computerized data analysis, particularly the use of statistical packages, has been the dominant method of data analysis.

1980, and 1981, and the year 2000, as well as the year 2010. The year 2000 was the year of the millennium, and the year 2010 was the year of the millennium's end.

© 1994 Poltek Engineering Ltd. All rights reserved.
No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of Poltek Engineering Ltd.

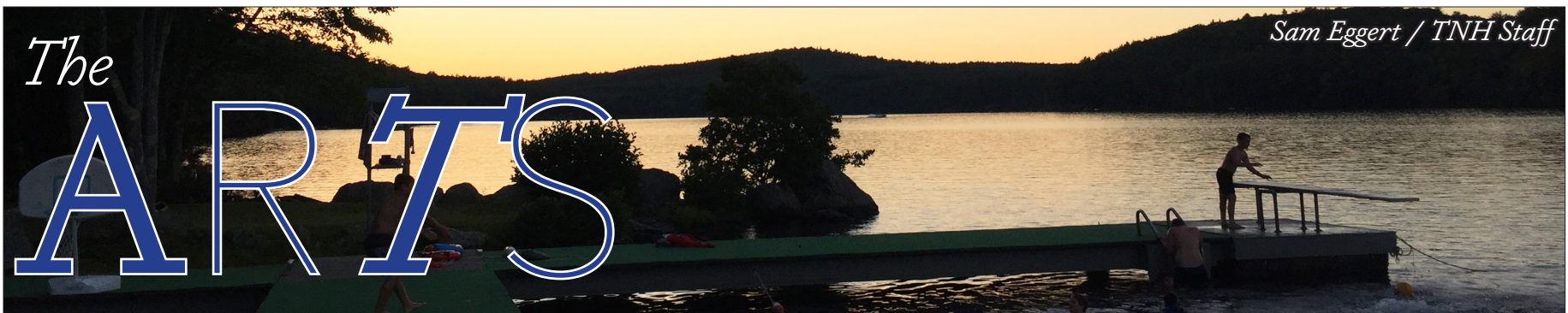
[illegible]

TNH office vandalized

WEDNESDAY

2541 Parkside Ave., St. Joseph, MO 64506
 Telephone: (816) 234-6100
 Fax: (816) 234-6101

As more and more people find it impossible to manage the complicated data that they face in their work, they are turning to spreadsheets and planning tools. Spreadsheets have become essential for the small business owner, including agencies, and are



Sam Eggert / TNH Staff

20 February 2020

The Instagram sensation of Sammy’s Market



By Benjamin Strawbridge
STAFF WRITER

For Durham residents and students at the University of New Hampshire (UNH), Sammy’s Market and its owners, Ravi and Jan Kumar, are the equivalent to Hollywood celebrities who know and treat their customers like “family.” For outsiders or the uninitiated, however, their modest store front and unassuming interior – located on 5 Madbury Road – say otherwise, suggesting a longtime staple equivalent to Town and Campus or Young’s Restaurant, and nothing more.

That is, until one checks their Instagram.

Once reaching the handle @sammysmarket, users are bound to find the store’s bolder side, one bustling with a bizarre creativity and vigor unconventional for the average convenience store. Specifically, they’ll find short clips of Ravi – a businessman and former assistant vice president of Santander Bank, among other past jobs – reenacting pop culture with a Wildcats spin. He reenacts scenes of ABC’s “The Bachelor” with UNH students, complete with a picturesque drape backdrop, roses and Rosé. He declares a “touchdown” for Bud Light and flags fake IDs as a Super Bowl referee, yellow flag and all. He celebrates Oscar season, hosted by his wife, Jan, by dressing up as Joaquin Phoenix’s “Joker” and promoting sales on disposable sticks and (once again) Bud Light. He even joins in student Tik Toks to the tune of tracks like K

Camp’s “Lottery (Renegade)” and dresses in a festive red jacket complete with flashing Christmas lights and equally magical promotion for, you guessed it, Bud Light.

The end result: A growing social media presence nearing 3,000 followers that has drawn universal praise from the community for its matchless sense of humor and close connection with its customers. And it all began last spring, as another heated pop culture phenomenon was nearing its cold and bitter end.

“The first one that really caught on was the ‘Game of Thrones’ [video],” Jan Kumar said on Feb. 19. “‘Game of Thrones’ was coming to a finale at the time, and we knew that a lot of people were watching and whatever. So, we did this little ‘Game of Thrones’ setup and it was around the time of Cinco de Mayo... we wanted to promote that [as well].”

As they brainstormed how to tie the three together – Sammy’s Market, HBO’s blockbuster and Cinco de Mayo – Jan suggested making a slight alteration to one of the show’s trademark quotes. Instead of heralding the arrival of winter, by then a bygone season, Ravi would now famously declare “Cinco de Mayo is coming.”

Armed with a fireplace, crown, goblet, makeshift throne and the iconic theme music in the background, the resulting video saw Ravi’s welcoming smile transform into an ominous sneer and back again, all while promoting the Mexican holiday. The video also saw,

as of February 2020, over 9,000 views, over 1,200 likes and 136 comments tagging other users and praising the clip’s tribute. One user even went as far as to declare that Ravi “deserves the iron throne.”

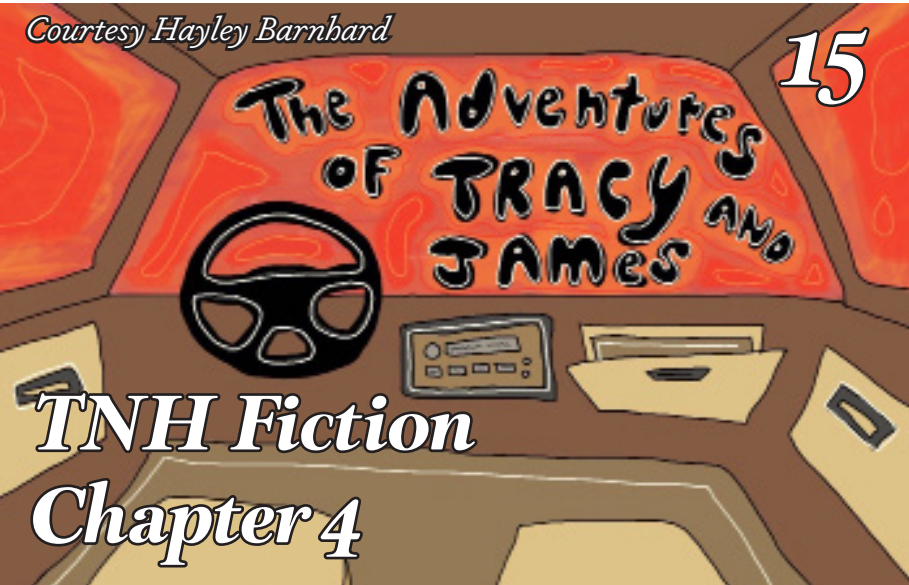
The video’s success inspired the newly dubbed “King of the North” to produce a sequel almost two weeks later on May 14, this time substituting the “Game of Thrones” with a nod to upcoming commencement ceremonies complete with one of the first of many future nods to Bud Light: “dilly-dilly!”

The videos’ sudden success for the Kumars contrasts with the gradual transformation of the store itself, which they bought in December 2018 from the previous owner in rundown condition. The next several months saw the couple renovate it extensively, complete with new counters, cabinets and floors; a revamped alcohol department; increased inventory – up to 3,000 new products according to *The New Hampshire* last March; and a brand new Instagram account, which they debuted that month.

“We were here for a few months, we kind of got a feel for our market and we have kids in the age group of these college kids, so we talk to them about it, too,” Jan said, “and some of the products we carry we got [from] ideas from our kids as well.”

“The key of success of any business is you treat

Sammy’s Market
Continued on page 13

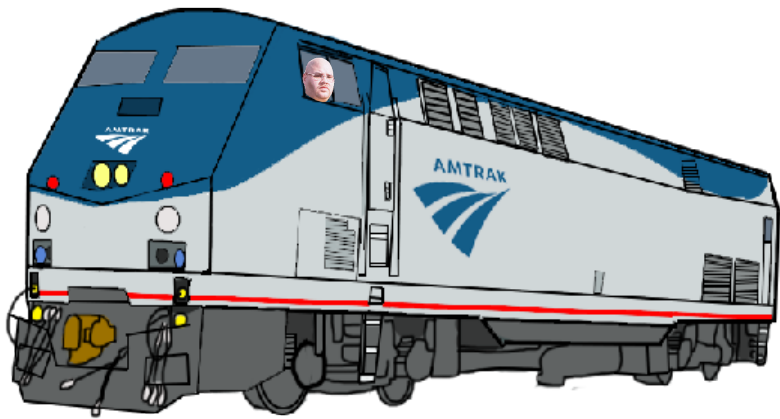


AMTRAK

DOWNEASTER:

5 THINGS TO DO

NEAR WELLS, MAINE



By Anna Kate Munsey
STAFF WRITER

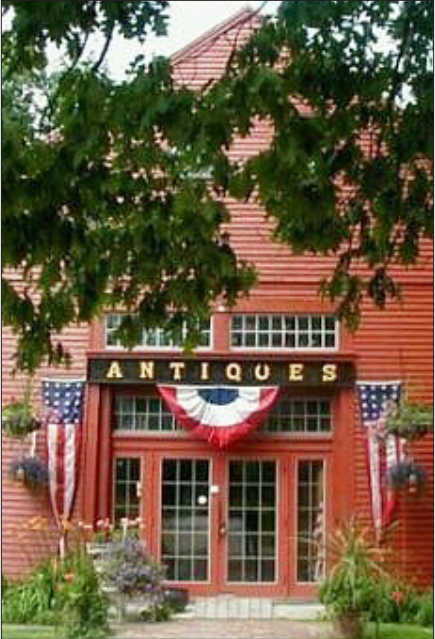
The Amtrak Downeaster starts at Boston’s North Station, runs 11 stops through campus in Durham (the train stop is connected to the Dairy Bar) and ends in Portland, Maine, connecting a large swath of coastal New England all for the cost of one train ticket (which costs at the most \$30 for the whole 11- stop ride). In this series, *The New Hampshire* writers will be highlighting five fun things for college students to do at each stop on the Amtrak Downeaster. Next stop, Wells, Maine.

1) Wells Beach

While this is not an overly surprising thing to do in a coastal Maine town, Wells Beach is beautiful in all seasons. The beachfront has clean sand, pretty minimal rocks and other larger objects, and of course beautiful waves lapping at the shore. The beach is most populated during the summer months, as many vacationers inhabit this part of Maine, but locals will tell you fall and spring are the most beautiful times to visit and much quieter to boot. There are many campsites, restaurants, shops and hotels within a short walk of this beach.

2) Congdon’s Donuts

This donut shop is one of Wells’ most iconic restaurants. They have been called a “hidden gem” by Phantom Gourmet. Their website states, “Congdon’s Family Restaurant & Bakery has been serving up world famous doughnuts and delicious breakfast items since 1955. While much has changed since we opened our doors, the family, location, and flavors, are the same as they were we opened our doors decades ago -- and is the reason so many consider



us ‘a must’ for anyone traveling to or through southern Maine.” This family-run restaurant serves delicious breakfast food, but be sure to grab a dozen donuts on your way out—you won’t regret it!

3) Boardwalk Arcade

The name of this place speaks for itself, but the best part is that it is open on the weekends year-round. The arcade has something for all ages, including games and fun prizes. There are classic video games and typical arcade games like Skee-ball and claw machines. Games are fairly inexpensive, usually around \$1 or \$2 each. If you need a break from the sand, sun or, at this time of year, wind and cold, check out this fun arcade.

4) Spiller’s Farm Store

It would be a shame to visit Maine and not go to at least one country store or old-timey grocery store. Spiller’s is charming and cute, but offers a great selection of food, drinks, local treats and more. As the store is set on the farm itself, the food really could not get fresher. In the summer, the store features a wagon full of fruits and vegetables sitting at the entrance. In the warmer months, you can pick fresh produce like strawberries and apples.

5) Antique stores

Last but certainly not least, when visiting this part of Maine, you must be sure to check out some antique stores! You can find anything in these places if you go at the right time, from classical old furniture to interesting documents. You can find inexpensive things, great deals or more rare, expensive collectibles as well. There are over 10 antique shops in Wells, so it won’t be hard to find at least one to explore.



Photos top to bottom, left to right: Spiller’s Farm Store, courtesy Facebook; Congdon’s Donuts, courtesy Facebook; MacDougall-Gionet Antiques, courtesy Pinterest; Wells Beach, courtesy Bellevue by the Sea; Boardwalk Arcade, courtesy Co-Op Critics

Sammy's Market

Continued from page 11

them [the customers] like you get treated,” Ravi Kumar said. “It’s not about selling, it’s about seeing what’s beneficial to them, how I can save them money, how I can talk to my vendors to bring the costs down. I don’t want to charge them too much price, and I don’t want to sell them anything which they don’t need, and if they can get away with a \$2 product, they don’t need to buy a \$10 product.”

Regarding the role of their rising Instagram star power, Ravi called the account’s success “pretty good,” and accredited its success to his reputation as both a welcoming store owner and a creator.

“Whenever I have any kind of idea, I think in my head over and over, and I talk to Jan, ‘What do you think of this idea,’” he explained. “So, we share our ideas with each other.”

“We also talk about, like, what’s coming up in the news, like we did [with] a Super Bowl promotion,” Jan added, “and we did four or five little spots on the Super Bowl. We have one running right now for the ‘Bachelor’ finale. Whatever happens to be going on, we try to tap into that and then... try to do a few little spots on the same subject and put them on, like, in a week’s time.”

Regarding the students who make cameos in the shorts, Jan exclaimed that students are “clamoring” to get involved because how fun it is to work with Ravi, stressing that they “want to be part of Sammy’s Market.”

“It’s fun and it’s a family,” he

said. “You need to create your family because, otherwise, there’s other stores around – four, five, six stores around – but they sell a product; we sell fun over here.”

Jan agreed, calling “fun” their “number one product.”

“Would you rather go into a store where you just walk in and get your thing and leave, or would you rather go in where somebody knows your name, actually has a moment to talk to you about what’s going on in your life,” she asked. “People are away from home here, so we are their home away from home.”

When asked about the future of Sammy’s Market, the Kumars say they plan to continue and expand their Instagram efforts, with Ravi musing a potential “Sammy’s Club” royalty membership initiative. He did not specify whether or not he plans on moving forward with the idea.

What he did confirm, however, is the store’s ongoing commitment to giving back to their community, encouraging repeat patronage, adding new members to their ever-growing “family” and bringing the old-fashioned Durham staple, a “destination” in Jan’s words, into the new decade thanks to the power of virality.

“You know, a product is a product; somewhere you can maybe [get it] 50 cents cheaper or 50 cents higher,” Ravi said. “But then, someone knows you, someone understands you, someone provides you a service, and this store... we want to make it a service-based store, not a price-based store.”

As we closed out our interview, *The*



Courtesy
@sammysmarket Instagram

New Hampshire asked Ravi when his next commercial might be released on

Instagram. In the name of “fun,” he declined to disclose his surprise—for now.

Game review: ‘Bleeding Edge’ beta

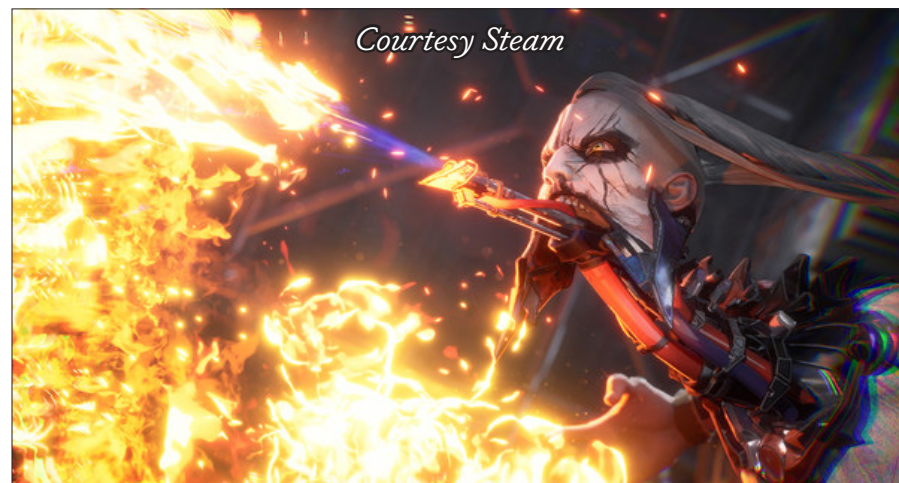
By Ciarra Annis
STAFF WRITER

A Norwegian black metal star who has the equivalent of a flamethrower for a mouth. A British history professor whose soul was digitized and put into a robotic snake who now controls his own corpse. A Russian ballerina who was turned into a spy after getting cybernetic appendages—which are bird legs.

All of these and more are characters that await to greet you within Ninja Theory’s newest game “Bleeding Edge,” a four vs. four melee battle arena game for Windows 10 and the Xbox One. The game just came off of its most recent beta weekend that started on Feb. 14.

Yes, I am one of those who would rather spend the most romantic day of the year playing a multiplayer combat game that hasn’t officially launched yet. And for the most part? I enjoyed my time within it. It had been on my radar since I saw the trailer for it at 2019’s Electronic Entertainment Expo, one of the bigger gaming conventions of the year, and I preloaded it as soon as I saw it was available on the Xbox GamePass.

The game has a very unique style that drew me in immediately. The characters bear a little more mention because their design is outstanding; each one feels very unique, like they couldn’t have come from another game. I wish their personality shined through a little more once actually in the game,



Courtesy Steam

though each character’s moveset and animations give a little bit more of a feel for their personality. I feel like there’s a lot of lore that I hope winds up being explored, whether through comics or video shorts like the kind-of-similar but not really team-based shooter Overwatch has done. As of now though, you can get character biographies on the game’s website, though it doesn’t really go in depth on what augmentations are or what their full capabilities are.

In terms of actual gameplay, “Bleeding Edge” launched during the Beta with two game modes: Objective Control and Power Collection. Objective Control is a lot like a king of the hill game mode; you have a point, you have to capture it, then you keep the other team off of it. Power Collection was a little more complicated and games of this mode ran a lot longer for

me than the other. The gist is you have to destroy groups of four power cells, then battle the enemy team for whatever cells they collected while waiting for a drop-off point to activate.

I enjoyed Objective Control a lot more than Power Collection. I wasn’t as lost as I found myself being with Power Collection and it allowed both teams to be more centralized with their battles. There doesn’t currently seem to be a lot of depth to the combat; a lot of the time I found myself using a basic quadruple x-button combination to deal out damage and then alternate my other abilities when they came off cool-down. I didn’t have to worry about aim, generally speaking. If I was facing someone, I’d likely hit unless they evaded. This system’s fine, but it reminds me a lot more of Guild War 2’s combat – a Massively Multiplayer Online Game, where

player versus player is not the focus of the game – than another more comparable competitive game. Finding the right team balance was also a challenge, but that was mostly because no one had their microphones on, and I was a single person playing alongside three other strangers. Coordination will be much better if you’re playing alongside some buddies.

I think the biggest thing that got me was the sense of isolation if you died and had to re-find your team. The maps are fairly big, especially since there’s only eight people on the field, and if you wind up separated it can be hard to regroup, even though you can see where your teammates are on the minimap. This feeling of loneliness was added to by the lack of music when I was actually in the game. There’s some music when you’re loading into the match – and when it’s over too – but the only sound that plays on your journey back to your team is the low wobbling notes of your hoverboard. It gives the feeling akin to being in a Walmart when it is midnight and closing soon: ghost-like.

That’s my biggest complaint and is something that will likely be remedied by the time the game is fully released on March 24. I will definitely be checking it out to see where Ninja Theory takes the game at launch and beyond. “Bleeding Edge” is available to pre-order on Xbox One, the Microsoft Store and Steam.

MAD ABOUT BOOKS

★ ★ ★ ★

‘Such a Fun Age’ by Kiley Reid

By Madailein Hart
NEWS EDITOR

Reece Witherspoon’s Book Club has never steered me wrong, and “Such a Fun Age” by Kiley Reid is no exception. This is Reid’s debut novel and it just came out on Dec. 31, 2019. It was also nominated for the NAACP Image Award for Outstanding Literary Work in the Debut Author category in 2019.

“Such a Fun Age” follows two women. Alix Chamberlain, a white woman, is a go-getter, a feminist icon and a mother of two young girls. Her brand is all about women’s confidence and standing up for yourself and being an advocate. Emira Tucker, an African-American woman, is Mrs. Chamberlain’s babysitter. At 25, Emira feels aimless and confused, without any kind of direction. She loves Briar Chamberlain, Alix’s older daughter who has a habit of talking a little too much and asking too many questions in Alix’s opinion, but Emira always believed she wouldn’t just be babysitting for the rest of her life.

This story starts when a rock is thrown through Alix’s window and she does not want Briar to see the police. In a rush, she calls Emira, who is out partying with her friends. Emira agrees to come to watch Briar and take her out of the house while the glass is cleaned and the police are called. Emira takes Briar to a high-end grocery store where the toddler loves to look at the tea bags and nuts. While Emira is there with this white child and dressed like she just came from a club (because she did), a woman at the store calls a security guard on Emira and accuses Emira of kidnapping 2-year-old Briar. A bystander films the whole situation and Emira leaves the store feeling ashamed and humiliated. Alix, whose whole brand is standing up for yourself, vows to make this situation right (without Emira really knowing about this vow).

On top of all this, Emira gets a new boyfriend, Kelley, a white man who also happens to be Alix’s high



school boyfriend—and things ended badly between the two. Not only do these two people have extremely strong opinions on what Emira should do with her life (without really taking in Emira’s opinion or the opportunities available to her) and almost seem to fight over her in the novel, we don’t hear much from Kelley’s point of view since the book is focused on the two women. I feel like this leaves the reader wondering “Who’s going to come out on top? Whose side will

Emira be on?”

Since this book just came out, it is very full of social commentary that is so relevant to today. The story explores transactional relationships, the meaning of “family,” white feminism, parenthood, what success looks like and so much more. I have to say I loved how the character of Alix was written (even though I don’t much care for Alix herself) because she challenges readers, especially white readers, to question their motives when helping others. She makes readers ask, “Do the means justify the ends?” I believe she is a perfect example of the “white savior complex” without completely falling into that stereotype, showing how this complex could be in anyone and prompting the reader to think critically about our decisions when they involve others.

I also loved the relationship between Emira and Briar. Emira picks up that Alix seems to favor her younger daughter, who is a quiet and mild baby, whereas Briar is a rambunctious, inquisitive toddler. Even though Emira knows it is not her job to completely raise Briar, she wants Briar to know she matters. This was a great parallel between Alix’s foundation of raising women up and standing up for themselves but ignoring her daughter almost completely because of her questioning and odd nature.

Reid never made one character inherently “bad” or “evil”; there is no direct villain but rather people whose lives are all intertwined in a weird way and it’s the reader’s job to figure out, “Okay, how did we get here? Is this a good thing? Is this a bad thing? Is this justifiable?” I love authors that never hand you a solution because it leaves a lot of room for interpretation and promotes great discussion, which I believe was Reid’s goal.

I would recommend this book to anyone who loves contemporary fiction, adult fiction, looking closely at American social issues or wants to diversify their bookshelf.

ZEPPELIN - BRET

NEWSROOM NOISE

DREAM CONCERT

FOXYGEN AND TAME

IMPALA - EMILY

MOTLEY CRUE (IN THEIR PRIME) - CAM

AMY WINEHOUSE & MARK RONSON - IAN

THE ZOLAS OPENING FOR ARCTIC MONKEYS - MADDIE

WU TANG CLAN, MOBB DEEP & NAS - SAM

THE OUTFIELD AND KENNY LOGGINS OPENING FOR PHIL COLLINS - BEN

DGD WITH SUPPORT FROM DON BRONCO, WHILE SHE SLEEPS & ISSUES - KATIE

LUKE COMBS & MORGAN WALLEN - TAYLOR

EARL SWEATSHIRT, BILLY WOODS & QUELLE CHRIS - CALEB

ALEC BENJAMIN AND KHALID - JOSH



By Zach Lewis
STAFF WRITER

Tracy – the human – and ZoopZoop – the gecko-like creature – run toward the torch emitting a bright green flame. They hear James moaning in the background.

“It’s just some minotaur pee, he’s such a baby,” Tracy says.

“Beep Beep Beep!” ZoopZoop exclaims.

“That’s true, this is a new and strange world to him. The fact of which must be even more terrifying since he is such a baby,” she says as she grabs the torch out from the bronze wall canister. “Oh god, what now?” Tracy asks as the ground beneath the two heroes grumbles.

“Beep!” ZoopZoop exclaims as the cobblestone floor opens and the two heroes slide down and fall into a crystalized glass globe made green from the flame of the torch in her hand. The words, “life is the word after the silence,” are etched into glass in the cylindrical shaped room.

“Well that’s creepy and cryptic,” she says as she swings the torch back and forth. ZoopZoop is mesmerized. Its eyes swish back and forth like a pendulum, hypnotized by the glow. A thick silence descends upon the place. The globe begins to expand and soon there are no ceilings to be seen. Walls appear to have ceased their existence. The ground is now marble floors. The manufactured remains of a million sculptures stretching out toward the horizon. A slight curvature appearing where the quiet air mixes with the glossy ground. Nothing but a silver-tinted atmosphere and floor. Tracy ponders that she must be in a building of some sort but the lack of structure, besides a floor, befuddles the sentient creature that is in the shape of a television.

“I don’t need to be loud. You need to turn me up,” Television mumbles.

“Wow, it can talk,” Tracy says as Television’s volume increases, and top

node turns slightly clockwise.

“I’m surprised that you can listen,” Television states clearly as its screen begins to flicker.

“Well that’s rude, who da hell do you think you are?” Track asks and ZoopZoop beep/s

“I’m a television. My friend calls me T.V.”

“Your friend?” Tracy asks and looks around, “Who’s that?”

“That’s you!” Television shouts and beams out images of kittens and puppies as its antenna beckons Tracy forward. Tracy is seriously weirded out.

“I’m seriously weirded out,” Tracy says and brings the torch between he, ZoopZoop and the sentient television.

“You sound disappointed?” Television asks.

“No, I’m flabbergasted,” Tracy stares into the silvery light of the void the two heroes now inhabit.

“Love has that effect on people,” Television squeaks.

“What?”

“Nothing... I love you! We’ll all live together here forever,” Television says.

“Well we’ll see about that. Could be nice living forever in a creepy void with an obsessive appliance. Where is here, by the way?” Tracy asks, noticing a distinct lack of temperature. Not room temperature, but no temperature.

“This is my place!” Television megaphones outwards. Each syllable filling up the cavernous space of emptiness. Silvery light as far as Tracy and ZoopZoop can see with the only interruption being a now black and white marble floor.

“I see, very descriptive,” Tracy says as ZoopZoop is still mesmerized by the green flame that, according to Ozburtle, can never be extinguished. “Why is your screen stuck on that image?” Tracy points the torch at the screen. “What’s on your tummy?”

“Image? Tummy?” Television asks.

“The canoe on the water,” Tracy states, “and the screen is your tummy, dummy.”

“That’s my face.” The screen takes on a reddish tint.

“Your face is a blue canoe on a pond? I guess that’s not the weirdest thing here,” Tracy says.

“Beep!” ZoopZoop says in agreement, its eyes still locked on the flame.

“Has anyone ever turned those?” Tracy asks as she inspects the two silver dials.

“Well that’s fresh. First you don’t want to be my friend and now you want to twist my knobs.” As Television is talking, Tracy confirms her suspicion. *Television is an idiot.*

“I’m not an idiot!” Television shouts.

“You heard my—”

“Of course, I heard you! You thought it as loud as we’re talking, and yes, I’m telepathic, and no it’s not odd.”

“A little bit,” Tracy says.

“No, it isn’t,” Television speaks out of its volume holes.

A thundering gallop echoes from the horizon. A human shape. It’s Ozburtle. His now metallic blue robes cascades against the bright nothingness that is the room. His reflection ripples out for what appears to be miles on the now clear marble below.

“Tracy! ZoopZoop! I didn’t know where you were. My sensor magic doesn’t down here,” Ozburtle says and turns around to see the love-struck piece of technology.

“Get away from that television!” Ozburtle thunders out. An antenna flicks forward and slices Tracy’s cheek. The marble floor underneath T.V. funnels downwards creating an inverted pyramid of empty space. T.V.’s antenna whaps Tracy’s knee cap.

“Stop that!” Tracy says as she burns the antenna with the green flame. Ozburtle claps his hand and shouts the words *ZANDAR TROGOUT MOOOOP!* Purple lightning shoots out from his fingers at the television. The screen cracks on the television called Television.

“You’ll never discover the secret treasure of *Kazaduul!*” Television screeches.

“Finish it off, Tracy!” Ozburtle shouts.

Tracy pulls out a laser pistol and points the gun at Television. “Good-bye lover,” she says as she squeezes the trigger. *PEW! PEW!* Television’s screen shatters as the canoe sinks and the image drizzles away along with the glass. A gust of air blowing down from a mysterious source near the ceiling forces Television into the inverted pyramid that opened beneath the psychopathic and telepathic electronic. The marble snaps back after Television is swallowed up. No remnants remain of Television. The silver hue of the air disappears, leaving a sharp paleness in its place.

“Beep!” says ZoopZoop.

“Right you are ZoopZoop, right you are,” Ozburtle says, and clears his throat. “You two got sucked into a virus. Virus portals pop up along the Interdimensional-galactic highway, normally preying on the elderly, they’re a physical embodiment of what on Earth you might encounter using Internet Explorer or a sketchy message board. You two could have been trapped here with that weirdo forever. Now we’re just one floor below where you two grabbed the green flame.”

“I know,” Tracy says. “Thanks for your help though.”

“Oh of course, I thought the boy was with you. Where’s James?” Ozburtle asks. “And, you’re welcome.”

“He’s varnishing the desk remember, with the vinegar,” she says as she waves the green flame. “What happened with the minotaur?”

“Beep!” ZoopZoop says as its eyes still follow the flame.

“Good, right, well...” Ozburtle strokes his beard. “Let’s find our way back to the lad and I’ll tell you all about the minotaur and we can really ramp up our search for the secret treasure of *Kazaduul.*”

The Adventures of Tracy and James!

Chapter 4: Television Trap

Courtesy Hayley Barnbard



Letters to the Editor

To the Editor:

Donald Trump is the most lawless president in US history. He has attacked defenders of law and order at every turn. He has attacked any law enforcement official or agency that points out his illegal activity: the FBI, members of the Department of Justice, Judges. He is also the most untruthful president in history: the Washington Post has documented more than 16,000. He is also a crook. For example, the millions he had to pay back for the fraudulent Trump University, his veterans scam and his fake Trump charity.

So, it was truly disturbing to see that the New England Police Benevolent Association was endorsing this man. As the first-line protectors of public peace, the arbiters of the laws, such an endorsement goes against everything police are supposed to stand for!

It is not at all clear how many

or what percentage of New England or New Hampshire police supported the endorsement. In his intemperate comments attacking Portsmouth Police Commission chair, Joe Onosko, the executive director of the Benevolent Association, Jerry Flynn obfuscated this information. I still have high hopes that a large number of police, perhaps a majority, opposed this endorsement.

The Portsmouth Police Department has gone through some difficult times in the last few years and has emerged stronger for it. Mr. Onosko has been an important part of that process. Mr. Flynn's histrionic remarks, intemperate attacks on our elected Police Commissioner and threats to Portsmouth businesses, demean police officers everywhere.

Michael Frandzel

To the Editor:

Since our government was founded there has always been a tension between norms and statutes, that is, individual freedom, (how much we can depend on human decency, morality and good will to uphold and defend our ideals,) vs government intervention, (what laws and regulations do we need to control behavior which threatens the common good and our democracy.)

The writers of the constitution were successful in finding a balance which sustained our democracy for almost 250 years. It's success depended upon leaders with principles who followed the commonly accepted norms and/or were restrained by the conventions, traditions and expectations of the political process.

Like any other authoritarian personality, Donald Trump has no commitment to democratic rules. Exploiting legal loopholes for his own benefit has been the guiding principal of his life. Like

a spoiled child he says, "I can do anything I want!" and in the case of the Department of Justice, he is absolutely right. There are no laws prohibiting him from using the Department to punish his enemies, protect his cronies and consolidate his power.

Having a con man with no scruples and an insatiable need for power and adulation occupying the presidency was the founding fathers worst nightmare. It is the reality we live in today.

Because Trump controls the Republican party with promises of glory combined with threats and fear, there is only one way to end this madness. Returning to sanity and respect for norms to maintain our fragile democracy will be up to the voters in November.

Cynthia Muse

To the Editor:

As a political junkie, I get lots of email pleas from politicians and political advocacy groups. Today, I got one from US Representative Alexandria Ocasio-Cortez (D-NY). Well, not exactly. That's what the "from" header said, but the message was signed "Team AOC" and delivered via Daily Kos.

What does Team AOC want me to know? That "Donald Trump is robbing the working and middle class to give huge tax breaks to the wealthiest among us." His latest budget proposal, they say, "is a classic right-wing plan that would gut our most critical social programs."

I probably dislike Trump's budget proposal as much as Alexandria Ocasio-Cortez does, if not more, and if not for all the same reasons. It asks Congress for way too much, and way too much of what it asks for is corporate welfare for arms manufacturers in the

On January 15, Virginia became the 38th state to ratify the Equal Rights Amendment. According to the US Constitution, that makes the ERA part of "the supreme law of the land."

But, say others, not so fast: When Congress proposed the amendment to the states in 1971, it set a 1979 deadline (later extended to 1982) for ratification. It ended up taking nearly 50 years to reach the ratification threshold, and the US Department of Justice has advised the Archivist of the United States against recognizing the ERA as a new addition to the Constitution.

I personally don't have a strong opinion either way on the Equal Rights Amendment itself. On one hand, we seem to be making good progress toward equality of the sexes without it. On the other hand, what could it hurt?

What I do have a strong opinion on is holding governments to their own supposed rules.

In the case of the government

guise of "defense."

But Team AOC wants me to do more than dislike it. They want me to take it seriously, so that I donate money to help them "fight" it.

I don't take it seriously. I dislike it in the same way I like a bad movie or a poorly written novel. It's fiction, and not particularly entertaining fiction.

As Peter Suderman writes at Reason, "[t]he president's annual budget proposal has about as much impact on the budget process as the lunch menu in the Rayburn House Office Building cafeteria, possibly less, given that one actually impacts the disposition of sitting members of Congress."

For nearly a century, under the Budget and Accounting Act of 1921, the president has been required by law to submit an annual budget request.

And for nearly a century, Congress has felt free to ignore that budget request.

In theory, Trump can ask for anything and everything he might, in his wildest dreams, want.

As a practical matter, since the Democrats control the US House of Representatives, he gets whatever the Democratic Party decides to let him have.

Yes, he can veto what they offer. Yes, the two sides can dig in, triggering a "government shutdown" that's more dramatic production than true crisis.

But when the smoke clears, the president gets not one thin dime to spend unless Congress appropriates it. That was true when big-spending Republicans controlled Congress during the Obama years, and it's true now.

Don't let Congress con you. They, not the president, are responsible for government spending, deficits, and debt.

Thomas L. Knapp

of the United States, those rules are set forth in the Constitution, Article V of which provides Congress with no power to set ratification deadlines on constitutional amendments.

Congress gets to decide (requiring a 2/3 vote of both houses) to propose amendments to the states.

Congress gets to decide how the states ratify those amendments (by votes of their legislatures, or by conventions called to consider ratification).

But Congress doesn't get to tell the states how long they can consider the matter.

The states took 202 years to mull the 27th Amendment before ratifying it (it says that changes to congressional salaries don't take effect until after the next election).

They get as long as they care to take.

Congress doesn't have to like it. That's how it is whether Congress likes it or not.

Supreme Court Justice Ruth Bader Ginsburg -- an ERA supporter -- disagrees, saying "there is too much controversy about late comers." That's discouraging, since settling such controversies in accordance with the Constitution, instead of just rubber-stamping whatever whim happens to take the legislative branch, is her job description.

Next time Congress proposes a constitutional amendment, will it include a clause requiring state legislators to vote while riding unicycles and strumming ukuleles? It has as much authority -- that is, none at all -- to do that as it has to set ratification deadlines.

Virginia did its part. Now David Ferriero, Archivist of the United States, should do his job and proclaim ratification of the 28th Amendment to the Constitution.

















Thomas L. Knapp

Got Opinions?

Send yours to tnh.editor@unh.edu
to be published in TNH

Thumbs *up*

Thumbs *down*

- Thumbs up to Red Sox spring training,
- Thumbs down to everything they've done this offseason.
- Thumbs up to The Strokes concert,
- Thumbs down to it being shut down early.
- Thumbs up to sushi in New Hampshire,
- Thumbs down to sushi in Nebraska.
- Thumbs up to Connected Office Technologies,
- Thumbs down to all of their competition.

Want to be a part of the magic?

Come to our contributors' meetings!

Mondays at 8 in MUB 132

Sign up for our *digital newsletter* by visiting our website tnhdigital.com and never miss an issue of TNH again!

@thenewhampshire

- Down the Line*
- with Executive Editor Bret Belden
- 1.) Grade: Senior

2.) Favorite Food: Pudding

3.) Dream Vacation: Madagascar

4.) Favorite Sport: Cricket

5.) Favorite Hobby: Reading

6.) Favorite Color: Tapioca

7.) Favorite Song: Brighton Rock

8.) Favorite Pizza Topping: Onion

9.) Campus Involvement: Newspaper

10.) Lucky Number: -3

11.) (Next) Favorite Book: "Deliverance" by James Dickey

12.) Favorite planet: Kepler-62f

... and that's a wrap!

Newsroom Poll: Go-to shower song

“Chasing Pavements” by Adele
-Ian

“Rumors” by Lindsay Lohan
-Ben

“Uproar” by Lil Wayne
-Taylor

“Fancy” by Iggy Azalea
-Maddie

“Ultimate” by Lindsay Lohan
-Devan

“Wamp Wamp (What it Do)” by Clipse
-Sam

“Afternoon Delight” by Standard Vocal Band
-Caleb

“Rodeo” by Lil Nas X
-Cam

My own existential thoughts
-Katie

“Making Breakfast” by Twin Peaks
-Emily

“Bad Moon Rising” by CCR
-Bret

“The Middle” by Zedd and Maren Morris
-Josh

What do you think about Wamp Wamp?

TWEET YOUR OPINION

@thenewhampshire

WE WANT TO HEAR IT

Got Opinions?

Send yours to tnh.editor@unh.edu to be published in TNH



University of New Hampshire
Room 132 Memorial Union Building
Durham, NH 03824
Phone: (603) 862-1323
Email: tnh.editor@unh.edu
TNHdigital.com
twitter.com/thenewhampshire

Executive Editor
Bret Belden

Managing Editor
Ian Lenahan

Content Editor
Katherine Lesnyk

News Editors
Emily Duggan
Madailein Hart

Sports Editors
Sam Eggert
Josh Morrill

Design Editors
Devan Sack
Taylor Starkey

Web Editor
Hannah Donahue

Arts Editor
Caleb Jagoda

Staff Writers
Ciarra Annis
Zach Lewis
Anna Kate Munsey
Jenna O'del
Caitlin Staffanson
Benjamin Strawbridge

Sports Writers
Cameron Beall
Sean Crimmins
Shaun Petipas
Zach Schneeloch
Will Sirbono

Business Consultant
Kathryn Riddinger

Business Manager
Mehdi Orogi

Advertising Assistants
Carmen Cusick
Ethan Landon
James Levie
Alex Meehan

Staff Photographer
Jack Bouchard

Contributing Writers
Ben Domaingue
Brackett Lyons

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the
Associated Collegiate Press



From the *Editor's Desk...*

On the NBA All-Star Game

As the NBA All-Star Break concludes tonight with the Milwaukee Bucks taking on the Detroit Pistons, many are looking back on Sunday night's game with a mix of optimism and concern over its implications for the future of the league.

In honor of Kobe Bryant's death in January, the NBA reformatted the All-Star Game to conclude with a unique, untimed fourth quarter called the Elam Ending in which the first to reach a target score – the leading team's score at the beginning of the fourth plus 24 – wins the game. It resulted in one of the most competitive All-Star games of the last several decades.

It's a given: The Elam Ending is here to stay for next year. The league will make sure of that, given increased ratings and heightened overall effort by the players. Fans are rightfully excited, because the All-Star game is interesting to watch again.

Problems arise when the NBA considers implementing the Elam Ending in the regular season, which has reportedly already started. Ratings are down for non-playoff games, and owners are constantly introducing new ways to pull in viewers. What better

way to do that, in their eyes, than adopt a platform that's guaranteed to do that?

For starters, the Elam Ending only worked in the ASG because the scores were close heading into and throughout the fourth quarter. Whether that was manufactured is up to the fans to decide for themselves, but I don't think that's the case – a game that features the best players in the world better be close.

If it was a complete blowout by the end of the third quarter, which is the case with many regular season matchups, the Elam Ending would have effectively reduced the losing team's chances of winning from about 1 percent to sub-zero levels. Not only would they need to overcome the deficit, they'd have to maintain that momentum for longer than is reasonable.

Say Giannis' team trailed by 18 points at the start of the fourth. It's not an insurmountable gap (the Bucks nearly closed a 30-point difference in their Christmas Day matchup against the Philadelphia Sixers) but it rarely happens. In that case, if Giannis led his team in a 25-5 run to take the lead over the course of 12 minutes clock-time, they'd

still need to score 19 points before Team LeBron to win the game.

In other words, a comeback isn't enough to win games with the Elam Ending. The trailing team needs to exert all of its energy for the chance to beat the other to 24 points.

The Elam Ending is an unnecessarily complex format that works well in a glorified Harlem Globetrotters game but would transfer poorly to the regular season or playoffs. The owners will hopefully realize, if they so badly want to increase viewership (which is already second highest in television ratings of all four major sports), they'll need to advocate for fewer regular season games.

The NFL derives its success from holding 256 total games per season compared to the next-lowest NBA's and NHL's 1,230. People aren't going to watch that much basketball no matter the rules. Elam Ending or no, the NBA is brewing a ratings problem.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

WOMEN’S BASKETBALL

Wildcats surge in America East standings

By Josh Morrill
SPORTS EDITOR

On the back of senior forward Ashley Storey’s 18-point and 21-point performances, the UNH women’s basketball team (9-16, 6-7) defeated UMBC (8-15, 4-8) and Hartford (0-27, 0-13) in a pivotal two-game stretch this past Saturday and Wednesday.

Saturday’s win solidified UNH’s place ahead of the Retrievers in the America East standings, as they now sit in sixth place tied with UAlbany. The ‘Cats still have three America East games left to play, and they have the ability to push themselves all the way up to fourth place depending on other teams’ results.

Due to the conference standing implications, UNH knew they had to come out strong.

To start the first quarter, UMBC senior forward Lucrezia Costa was able to convert on two layup attempts to give her team an early 4-0 lead. However, UNH would quickly respond with a three-pointer from junior guard Caroline Soucy and a three-point play from junior guard Amanda Torres, giving them the two-point lead.

For the remainder of the first ten minutes, both squads went back and forth offensively. With just under two minutes remaining in the quarter, Retriever sophomore guard Paula Rubio swished a pull-up three to give here team a 12-10 lead. Torres proceeded to respond at the opposite end with

two made free throws to even up the score at 12 apiece.

The first quarter came to a close when UMBC junior forward Janee’a Summers converted on a jumper from close-range, which gave her team a 16-15 lead.

The remnants of the opening half consisted of more lead changes and back-and-forth play. There was a total of eleven lead changes and six ties throughout the half. The last of the eleven came when Torres got fouled with three seconds left and drilled two of her seven free throws on the night to put the ‘Cats up 29-27 going into the break.

After playing predominantly man-to-man defense in the first half, UNH came out in the second half playing both zone along with a zone press. This caused UMBC to get flustered offensively on multiple occasions; so much so that they ended the game with 21 turnovers, compared to UNH’s eight.

Head coach Maureen Magarity thought that the defensive change was critical to her team’s eventual win.

“They were getting to the paint to easily, so we thought we would mix it up...I think we’ve done some nice things in our man defense as well, so if we can continue to mix up what we do going into March it’s only going to help.”

The success of UNH’s defense was evident immediately as they went on a 6-0 run to start the half. Torres led the run with her intense on-ball defense and two of

her 15 points.

UMBC would punch back, but UNH finished the quarter strong with help from Storey, as they led 41-34 heading into the fourth.

The fourth quarter started out much like the third, and UNH went on a 7-2 to give them a 12-point lead, the largest lead by either team in the game. The Retrievers, like multiple times before, made a late push to get back into the game.

This time, UMBC was able to get within three points of the ‘Cats by mustering up a 15-6 run. Summers was a major part of the comeback attempt, and she finished with 16 points and eight rebounds.

Despite another close call, UNH was able to stifle the Retriever run and pull out a 56-51 win.

UNH suffered a couple of two-point losses to UVM and Stony Brook in the two games prior to this one, and Torres acknowledged that those losses were infiltrating the minds of her teammates in real time while UMBC was making their run.

“It was in all of our minds. We knew that we didn’t want to feel like that again. We knew we had the game, but we just had to finish through.”

UNH continued their winning ways in Wednesday’s contest against winless Hartford, as they defeated them by a score of 64-55.

Storey, Soucy, Torres and junior forward Maggie Ahearn were

all in double figures for the ‘Cats. Magarity believes that the more secondary scoring production that her team gets, the better they will do.

The opening quarter was a teeter totter offensively as both teams traded baskets. UNH got out to an early 6-3 lead, but Hartford junior guard Jada Lucas put together a 10-point quarter to give her squad a 17-14 lead going into the second.

Storey and Torres led the way on a 14-8 sequence in the first portion of the second quarter, but Lucas and company finished strong to preserve a 31-30 lead at halftime.

The Hawks scored the first four points of the second half and they seemed to have control of the play on both sides. With 7:40 left to play, UNH rallied off a 9-0 run that extended to the media time-

out, giving them a 41-36 lead.

This wasn’t the best scoring stretch of the night for the Wildcats, as they went on to have a 10-0 run in the opening minutes of the fourth quarter to put a strangle hold on the game.

Eight points from Caroline Soucy down the stretch ensured the win for the ‘Cats, and they improved their conference record to 9-16 on the season.

UNH will be back in action when they welcome UAlbany to Lundholm Gymnasium this Saturday, Feb. 22 at 12 p.m.



JACK BOUCHARD/TNH PHOTOGRAPHER
Ashley Storey grabs a rebound in Saturday’s home win.

MEN’S BASKETBALL

Maultsby shines in UNH’s second straight loss

By Cameron Beall
SPORTS WRITER

The UNH men’s basketball suffered their second straight loss when they traveled to UMBC for a date with the Retrievers this. The Wildcats now sit with an 11-13 record before heading into their final five games of the regular season. The 59-65 loss also dropped UNH to just 4-7 within the conference.

The Wildcats got out ahead early, keeping UMBC at arms-length for the first seven minutes of action. Sophomore forward Nick Guadarrama and junior guard Sean Sutherlin combined to score eight of the team’s first 10 points, helping their side gain a five-point edge.

UMBC knotted the score at 10 points soon after, and both teams would struggle to gain leverage for the next few minutes.

About midway through the first half, UMBC took control of the game. The Retrievers ran their lead up to 13 going into halftime after going on a 21-9 run to close out the final 12 minutes.

Early in the second half, Retriever senior guard K.J. Jackson sunk four straight free throws to put his squad ahead by 15 – the

biggest lead of the game for UMBC.

Jackson paced the Retrievers in the win, finishing with 19 points and seven rebounds.

UNH slowly began to chip away at the lead, scoring from all different areas of the floor. Sophomore guard Marque Maltsby led the scoring charge. His three-pointer brought UNH within two points in the final stages of the game.

That was as close as the Wildcats would come, however, as a handful of missed shots handcuffed the team late in the contest. Jackson was able to stretch the lead back to eight points for UMBC with under three minutes to play.

UNH attempted a late scoring rally, but three pointers from Maultsby and junior guard Josh Hopkins would prove to be insufficient as the Wildcats fell by a final score of 59-65.

Despite the loss, UNH kept UMBC below their season average of 68.3 points per game. Defense has been an emphasis of head coach Bill Herrion all season long after a disappointing 2018-2019 campaign.

“Everything in the offseason was predicated on the fact that we had to become a better defensive



COURTESY OF UNH ATHLETICS
UNH sophomore guard Marque Maltsby drives to the basket in Saturday’s loss at UMBC.

team. We had to become a better rebounding team, and we’ve done both of those things.”

Maultsby led the way for UNH despite falling to yet another America East rival. The sophomore tallied 15 points on 29 percent shooting. He led the team

with 40 minutes and three triples. He also added six rebounds in the contest.

Herrion has noted how well Maultsby has been playing, despite not getting the attention that players like Guadarrama or Sutherlin might get.

“I think what’s going under the radar here a little bit is how good Marque Maultsby is playing. He’s really playing well.”

UNH will be back at home on Thursday, Feb. 20 to welcome the Hartford Hawks. This will be the first of their final five regular

WOMEN'S HOCKEY

Wildcats get swept in weekend series with BU



COURTESY OF MICHELLE BRONNER

UNH sophomore goalie Ava Boutilier makes save in Friday's loss to BU. She has won Hockey East Defensive Player of the Week three times this season.

By Sean Crimmins
SPORTS WRITER

The Wildcats played a week-end home and home series against the Boston University Terriers but were shutout in both games. On Friday the teams played in Durham and the Terriers won a close 1-0 game that came down to a goaltending battle. Saturday's game was also claimed by the Terriers, this time by a score of 2-0.

Although the Wildcats struggled to score, they were still given a chance to win due to outstanding goaltending from sophomore goalie Ava Boutilier. She made 66 saves on the 68 shots she faced over the weekend for a .970 save percentage. It boosted her save percentage on the season to a .938 which is good for third in Hockey East. Her goals against average also dropped to a 1.85 – fourth best in Hockey East.

The first game was a goaltending duel between Boutilier and junior goalie Corinne Schroeder, who made 33 saves herself. The Wildcats played well but were unable to figure out how to get the puck past Schroeder.

"I thought it was a good hockey game," head coach Hillary Witt said. "Credit to BU for the win and finding a way to get the one in. Clearly it was a battle with two really good goalies."

The Wildcats were on a penalty kill eight minutes into the

game, the puck took an unusual bounce off the back-end boards out to sophomore forward Kaleigh Donnelly. She took a shot but Boutilier was able to get her glove on the shot while still down from the original shot. The Wildcats killed off the rest of the penalty, but the Terriers were able to put on a lot of pressure for the remainder of the shift despite being unable to strike.

The Wildcats got their first good chance of the game 8:41 in. Junior forward Grace Middleton and senior forward Nicole Dunbar were in on a two-on-one rush. Middleton crossed a backdoor pass to Dunbar in a play very similar to one they scored on two weeks back, but this time they were stopped.

"I think we stuck to our game plan pretty well, it's hard when you battle that hard and come out with no goals. That's kind of where we're struggling right now sadly," senior captain and forward Carlee Turner said.

The Terriers responded to that with the only goal of the game on the power play. Donnelly scored by tucking her own rebound between the pads of Boutilier with senior forward Sammy Davis and junior forward Nara Elia assisting the goal.

The Middleton, Dunbar pair got another good look on net late in the period as Dunbar gave a backhanded feed from behind the

net on one knee to Middleton who one timed the shot from the top of the crease, but Schroeder made the stop.

"She was a big goalie, had a good glove, so there's going to be frustration, but we try to stay positive," Turner said. "We try to keep each other up and keep going. Energy was good throughout the game."

The Terriers had a very unusual scoring chance early in the second period while there was a delayed penalty against them. The Wildcats were passing the puck around in the zone when one was missed, and the puck went down the ice towards the open Wildcats net. The puck came close to the goal line but junior defenseman Maddie Truax turned on the jets to collect the puck at the last moment.

Seven minutes into the second, Middleton and Dunbar came close to a goal yet again but were unable to finish. The Terriers had just finished off killing a penalty when Dunbar sprung Middleton on a breakaway, but her shot didn't hit the net.

The Terriers started to take over in the third period, holding the Wildcats to just five shots in the period while putting 12 of their own all night. Boutilier stood tall in net stopping all 12 including one really timely glove save in the last few minutes of the game. Senior defenseman

Alexandra Calderone took a shot that was blocked by sophomore defenseman Talli Warren, but the puck bounced right back to Calderone as she ripped the second shot on net, right into the glove of Boutilier.

The Wildcats tried to pull the goalie for the extra attacker in the final minute of the game for one last offensive push but were unable to put one in, as the Terriers held on to secure the win.

"I was proud of the way we kept battling and gave ourselves a chance to tie it up," Witt said. "It was an overall pretty good team effort. I thought we played hard, I thought we played smart, we just have to bury some pucks."

Round two ended with a similar result, but Boutilier was relied on far more to keep her team in the game. The Terriers scored two goals, the second one being an empty net goal. They outshot the Wildcats by a margin of 39-17.

The first period was fairly even in terms of shots at 8-7, the Terriers having a slight edge and one of those shots finding its way to the back of the net. The goal came 15:21 into the period right after a chance for the Wildcats was denied. The Terriers went the other way as junior forward Jesse Compher scored with assists coming from sophomore forward Courtney Correia and Elia.

After that goal the Terriers took control of the game out-

shooting the Wildcats 17-8 in the second period and 14-2 in the third period. Boutilier shut the door stopping the next 32 shots that came her way. She did get plenty of help from her team who blocked 21 shots, nine of which came in the final frame.

Eight different Wildcats blocked a shot with six of them having multiple blocked shots. Senior captain and defenseman Tori Howran led the team with five blocks and sophomore defenseman Emily Rickwood was right behind her with four blocks.

The Wildcats once again pulled Boutilier to get an extra attacker to try and tie the game, but it ultimately backfired as Davis scored on the empty net from Elia and senior defenseman Abbey Stanley.

After this weekend the Wildcats currently sit sixth in Hockey East with 25 points, just ahead of University of Maine Black Bears who have 24 points. They will finish either sixth or seventh in the division as the UConn Huskies and Providence Friars are tied for fourth with 28 points and are uncatchable, while the University of Vermont Catamounts sit in eighth with 19 points and are unable to catch the Wildcats.

The final game of the regular season will be Saturday Feb. 22 at home against the Boston College Eagles at 2 p.m.



Follow @TNHSports
on Twitter for live game coverage

MEN'S HOCKEY

Pair of losses drops Wildcats into ninth place

By Sam Eggert
SPORTS EDITOR

Heading into this past weekend, UNH and BU were tied for fifth place in the Hockey East with 19 points apiece. Thus, every point is crucial as teams fight for a playoff spot in the tightly competitive conference.

A sweep would skyrocket the winner into third place, and the loser into ninth place. UNH ended the weekend in ninth place, looking from the outside at the Hockey East playoffs.

After a shaky 4-1 loss Friday evening, the Wildcats entered Agganis Arena with a vengeance Saturday night. That extra oomph was a positive for the 'Cats, but it also worked to their dismay.

UNH got on the board in the

first minute and a half with a chip-in shot from junior wing Liam Blackburn, his fourth of the season. UNH managed to apply pressure on BU graduate goalie Sam Tucker, but that was their only goal of the period.

Soon after, sophomore wing Angus Crookshank, UNH's leading goal scorer, was ejected from the game for a head-to-head collision with BU's senior wing Patrick Curry. Crookshank may have been defending himself on the play, but the refs deemed the collision enough for ejection.

UNH head coach Mike Souza was frustrated after losing his leading goal scorer in an important game. "That stuff happens, guys go down with injuries, whatever it is, ejections. You start shuffling the deck a bit with the lines, so naturally you get out of

rhythm. He's our leading goal scorer, he's on the power play. It effects the game for sure, but it was the right call."

BU head coach Albie O'Connell saw the ejection as an opportunity to gain momentum. "It wasn't a perfect game for us. UNH came out and played really well. They took it to us in the first two periods... We were pretty fortunate that they took a five-minute major and they lost their best player early. Anytime you lose your best player, you're scrambling lines and that makes it a lot harder."

The Wildcats were faced with a five-minute major seven minutes into the game, and as a result the Terriers scored on the extended power play.

BU tied it up with a nifty goal by first-year forward Wilmer

Skoog, his fourth of the season. Scoog positioned himself on the glove side of Robinson, brought the puck to the stick side and lifted it past the extended Robinson.

Come the second period, UNH committed the first of two unfortunate occurrences where a player scored a goal but skated into the goalie, forcing the referees to call it off. That seemed to stifle UNH's momentum, as Curry gave BU the lead at 15:04 and the Terriers never looked back.

UNH continued to rack up shots throughout the third period, but Tucker was rock solid in net and shutout the Wildcats for the remainder of the night. BU junior forward Logan Cockerill scored an empty netter for his second goal of the season, capping the weekend sweep for the Terriers.

Souza commented on their

inability to score despite the high amount of shots. "One goal is not going to cut it."

The Wildcats have four games to go this season: Two against fourth place UMass Lowell, and two against first place Boston College. While this is a daunting task, UNH is only five points out of first place in the Hockey East and they are two points away from being tied for sixth. A lot can happen in these next three weeks, but one thing is for sure. If UNH cannot get at least a pair of ties in those four games, they'll be watching the playoffs on TV.

The 'Cats have a bye week this weekend, and they continue play against UMass Lowell Feb. 28 at 7 p.m. in Durham.



JACK BOUCHARD/TNH PHOTOGRAPHER

Kalle Eriksson (above) has recorded five assists and 35 shots this season. The first-year wing is still searching for the first goal of his college career.

GYMNASTICS

Wildcats come from behind at NC State Tri-Meet



COURTESY OF UNH ATHLETICS

First-year gymnast Alyssa Worthington performs in the UNH Wildcats’ 195.650-196.050 loss against the University of North Carolina at Chapel Hill.

By Zach Schneeloch
SPORTS WRITER

This past weekend the UNH Wildcat Gymnastics team went to North Carolina for the NC State Tri-Meet against UNC and NC State. On top of that, they also faced off against UNC again on Monday evening. The ‘Cats came into the weekend scorching hot, winning their last seven games.

The ‘Cats started the meet on the uneven bars. First-year gymnast Kylie Gorgenyi got off to a hot start as she tied for first place with a 9.800 in the event with one other UNC athlete. Junior Clare Hampford also added a strong

performance with a score of 9.725 coming in fifth overall.

Next, the ‘Cats moved to the balance beam. Sophomore Hailey Lui came up with a strong performance scoring a 9.825 to share second place overall. First-year athletes Robyn Kelley and Alyssa Worthington also had strong performances coming in fourth and fifth place respectively. The ‘Cats were in second place with a 97.225 trailing UNC headed to the fourth rotation.

The ‘Cats moved to the floor exercise in their third rotation. Senior Emma Winer continued to dominate in the event scoring a 9.900. Lui also performed well scoring a 9.875, with senior Ava

Watkins anchoring and scoring a 9.825.

UNH had some ground they needed to make up in order to pull out the meet win heading into the fourth rotation as they moved to the vault. Gorgenyi came up clutch for ‘Cats again, scoring 9.850 to get the team started hot. Winer would also post a season high 9.800 to support Kelley scoring a career high 9.775 giving the ‘Cats a lift in the last rotation.

Once again, the ‘Cats were able to come from behind and pull out the win, scoring a 195.150 including a 48.825 on the final rotation to win the meet over both UNC and NC State.

Head coach Lindsey Bruck

Ayotte commented on the performance, “It was great to come out with a win at NC State...I felt each event got better and better,” said Bruck Ayotte. The ‘Cats improved to 9-2 as well as 5-0 in the EAGL with the win.

The UNH gymnasts got one day of rest before heading to Chapel Hill to take on UNC again on Monday night. UNH trailed UNC all night as they were unable to pull out the win. The team looked good scoring a season high 195.650 road score but fell to UNC who scored a 196.000.

Gorgenyi scored a personal best 9.875 to tie for first on the uneven bars. Other first-year gymnasts Kelley and Worthington

were able to place first and second respectively on the balance beam. Winer led the ‘Cats on the vault and floor with a score 9.775 and 9.875 respectively. Senior Riley Freehling was able to finish second in the All-Around with a total score of 38.700 as well.

Head coach Bruck Ayotte commented “I am very happy with tonight’s performance. The team has been very consistent and continues to get better each meet”.

The ‘Cats will look to get revenge next weekend against UNC, as they face them at home on Sunday for the third straight match, this time in the Lundholm Gymnasium in Durham.

WOMEN’S LACROSSE

UNH suffers one-goal loss at Iona

By Logan Wertz
CONTRIBUTING WRITER

UNH women’s lacrosse came off with a frustrating loss at Iona College after a late second half rally by Iona’s woman’s lacrosse team Sunday afternoon. The Wildcats traveled to New Rochelle, NY on to face off against the Gaels at Mazzella Field.

Right off the bat, junior midfielder Julia Neyland scored an unassisted goal, quickly followed by another unassisted goal by sophomore midfielder Emily

Curtis to put the Wildcats up 2-0. UNH continued to chip away at the Gaels with goal by sophomore attacker Riley Burns with help from senior midfielder Caroline Hernon to extend the advantage 3-0.

After being in a stalemate until 14:14, Iona answered with a goal from sophomore attacker Katherine Meyer. With 6:30 left in the first half, junior midfielder Elizabeth Blanding was set up by first-year attacker Katie Taranto to put the ‘Cats up 4-1. The Gaels managed to strike two goals with-

in the last six minutes of the first half to give the game a one-point differential.

As the second half started, Iona extended its scoring streak to three consecutive goals, tying the score 4-4 at 27:29. First-year attacker Lily Powell and Neyland, who scored second of the game, both responded with goals 55 seconds apart to put the ‘Cats back up 6-4. Scoring three consecutive goals, the last two in a span of 36 seconds, the Gaels took their first lead of the game, 7-6, at 18:21.

With two consecutive goals

from Hernon and Curtis, Curtis tallying her second of the game, the ‘Cats retook their lead 8-7 at 10:47. Iona’s sophomore midfielder Emma Rippon tied the game for the fourth time at 7:31 on the fifth consecutive free position goal. Scoring what would be the final goal of the game, Kochanek fired a shot to give the lead to the Gaels with 6:05 left.

UNH’s sophomore midfielder Abby Cranney controlled the ensuing draw but fired a shot wide of the cage. The Wildcats however retained possession and

ripped a shot that was blocked by Iona’s Darcy. After retaining possession yet again, first-year midfielder Ava Schroeder sniped a shot on goal that was blocked by Darcy, who corralled a ground ball at 3:49 to end UNH’s extended offensive pressure. Both of the Wildcats final possessions ended with turnovers at 2:17 and 1:11. The Gaels then proceeded to hold the ball for the last 71 seconds to secure the win. UNH’s (1-1) next game is at home against UConn (1-1) on Sunday, Feb. 23 at 1 p.m.

PURRIER
continued from page 24

Hoppler also recognized Purrier’s academic prowess and

her values on her relationship with her family. He said that she wanted to just be with the team, not to get any special treatment despite how good she was.

“She wasn’t walking around like she was entitled to anything,

she just was part of the team. I think that says a lot because she was so exceptional in how fast she was running. There’s a lot of super elite kids that would just go ‘me, me, me,’ Hoppler said. “She wasn’t that at all. She wasn’t

into that; it was important that she was one of them.”

Hoppler emphasized how Purrier thought it was important that the whole team was doing well.

“I think she is proof that

whatever you choose, if you come to UNH, if you work hard and have the talent and pursue your chosen path, you can be as successful as you want to be. If you come to UNH you can be great.”

SWIM AND DIVE

‘Cats win eighth America East Championship



COURTESY OF BRIAN FOLEY

The UNH swim and dive team naturally celebrates their victory in the pool, where they beat second place UMBC by a staggering 116 points.

By Shaun Petipas
SPORTS WRITER

This past weekend, the UNH women's swimming and diving team was able to carve their names into the history books as they claimed the America East Championship with a total score of 876 points.

The 'Cats dominated the weekend winning 15 of the 20 events, breaking records and blowing out their rival, the UMBC Retrievers, by 116 points. Entering the meet, the Wildcats and Retrievers both had seven America East titles but after their win, the 'Cats separated themselves as they now lead the conference with eighth America East Championship victories.

Senior swimmer Corinne Carbone is no stranger to this meet as she has felt both the glory of winning in 2018 and the disappointment of losing in 2019.

"This year was a lot more

satisfying since we had so many accomplishments, not only as a team but individually as well. We've worked hard, it's just really exciting," Carbone said. "It's bittersweet. I hate being the only swimming senior, but it's been an honor swimming with (my teammates) and I'm glad I got to win more than once."

Carbone earned the Dave Alexander Coaches' Award for collectively totaling the most points in the America East Championship over her four years. "It's the cherry on top. I've been working so hard with coach and my teammates pushed me. It's exciting the way it all came together," she said.

Carbone was able to win her eighth individual event in the America East Championship and it was in an event she normally doesn't swim: the 200 Fly. Head coach Josh Willman had nothing but great things to say about his senior.

"She really can do anything;

we're going to miss her versatility the most. She really can swim anything and in a dual meet," Willman said. "We are going to miss that a ton. If there was a hole in the lineup, I could throw Corinne in and win it."

Fellow senior Allison Stefanelli is the team's top diver and was able to sweep the diving events, winning her third straight three-meter title and her first career one-meter championship. Due to her performance, she earned the Most Outstanding Diver award in the competition and Willman was impressed to say the least.

"The fact she won both is amazing. She was very patient with her injury. She set a good example with her injury, she did a lot of work and rehabbed herself to get where she needed to be."

Meanwhile, the German native, sophomore Anna Metzler was once again outstanding in this meet. She swam in five different events and broke 15 re-

cords. Whether it was the pool, conference, team or meet record, she was unstoppable and broke at least two records every time she was in the water.

"It was awesome to stand on the podium and to have your teammates next to you knowing you're better than everyone else," Metzler said. "It was a lot, I was a little overwhelmed. Every time I broke a new record, I was shocked, but I got confidence from it and just kept going."

To continue the trend of success, first-year swimmer Jamy Lum was able to continue her breakout season by not only winning two individual events but breaking UNH first-year records in both. Lum was also a part of the 400-medley relay team that broke four records and the 200-medley relay team that claimed first. With all of these accomplishments, Lum was awarded the Rookie of the Year accolade.

"I was very honored because I didn't think I would be a candi-

date for that. I'm not overly confident so my team was there to push me and become the swimmer I am today," Lum said.

The Wildcats jobs aren't over as they move on to the ECAC and selected athletes will compete in the Navy Long Course Invitational where swimmers can qualify for Olympic trials. Among those qualified swimmers are Metzler, Carbone, Lum and first-year swimmer Olivia Stille.

"Corinne and Jamy are trying for US Olympic trial cuts which are really difficult, and we hope they can make it, but they are pretty close," Willman said. "Anna's is different. The German National cuts relative to her ability aren't super challenging, so she just has to go and put up good times. She has a really good shot at making that cut, she needs to be in the top 38 in the country."

TRACK & FIELD

UNH graduate Elinor Purrier sets American record for women's mile

By Sean Crimmins
SPORTS WRITER

Former UNH runner Elinor Purrier made history as she set the new American record for the indoor mile on Feb. 8 with a time of 4:16.85 to win the race. The previous record was Mary Tabb's 4:20.50 mile back in 1982.

"We're just incredibly proud of her achievement and excited to see her improve," said head coach of the UNH women's track and field team Robert Hoppler. "We as a program feel that we've set the foundation for her to be in the position to be successful as a pro."

The 2020 Millrose Games held at The Armory indoor track in New York City held a lot of significance for the track world, but it also held significance for UNH as Purrier spent her collegiate career running as a Wildcat from 2013 to 2018.

Purrier currently runs for New Balance under coach Mark Coogan, where she signed back in 2018 to start her professional career. She competes in the women's 800-meter, 1500-meter, 3000-meter and 5000-meter events.

"The support of New Balance and her coach, Mark Coogan has been absolutely spectacular and has been the perfect environ-

ment for her to thrive," Hoppler said. "Coach Coogan and New Balance has been as good for her as UNH was. She made the right choice."

This is not Purrier's first time setting a record, but it is the second-year pro's first professional record. Purrier holds the UNH mile record, the fourth fastest in NCAA history with a time of 4:26.55. Her time is two seconds behind the NCAA record of 4:24.93 held by Oregon's Jessica Hull. In addition, Purrier holds school records in the women's 800-meter, 1,000-meter and 3,000-meter events.

She earned plenty of acco-

lades in her career as a Wildcat including: One NCAA Individual Championship for the mile, two NCAA Northeast Regional Championships, seven America East Championships in both indoor and outdoor track across four different events, three America East Championships in cross-country, 10 All-American selections, two ECAC Championships and a NEICAAA Championship in cross-country.

"She is a very special athlete, she has gone from world class to one of the best in the world with this race," Hoppler said noting that Purrier finished 11th in the world final for the 5K, her first

year as a pro.

Hoppler also mentioned that she still shows loyalty to the program, staying in contact with him and other former teammates. He said she was always looking to improve and wanting to be part of the team, calling her a "great teammate."

"She was a lot like every other athlete that we've had in the program. We were working hard every day to improve, she just had world class talent. The team except that she was fast."

PURRIER
continued on page 23